

L'Amante Inquiete

Antoine Watteau (1684-1721)

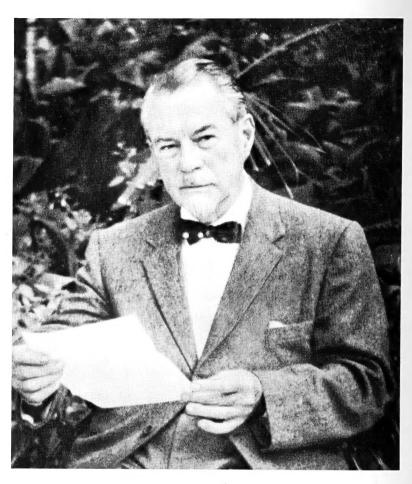
ROSES OF YESTERDAY AND TODAY



I rose, a child, a bird, a star 🖍

Those are my loves;

Better them ye who can."



Min Tillotson

What finer memorial could any man hope for than the thousands of people, who on countless occasions throughout each year, have reason to think of Will Tillotson with affection.

—ALEXANDER L. KITTLE.



By Way of Introduction

"You'll be doing this some day" often commented the Catalog-Writer to Honorable Secretary, as he sorted his "sack of adjectives" preparing another edition of Roses of Yesterday and Today.

In leaving the old and rare roses in my care, he wrote in his Last Will and Testament... "I would like to be remembered occasionally by mention in her catalogs—and give her anything which I may transfer in style or content of those I have written for many years." Remembered?... "Roses of Yesterday and Today" is Will Tillotson.

So, "the lady" (still smiling—as he liked her to be) ventures to edit and sometimes write this 1959 edition of Will Tillotson's catalog.

Before he left for England, where he died, June, 1957, we decided which rose varieties would be grown for listing in this catalog. 23 varieties have been added—195 distinct rose personalities are described herein. An alphabetical index to all is found on pages 83 and 84 "for the convenience of impatient readers."

"While we grow many thousands of hybrid teas and floribundas we have become best known for our interest in 'Roses of Yesterday.' This started as a hobby and remains a hobby, in which we urge you to join. We hope to convince you of our 'good taste' in modern roses, and the special pleasure in growing the unusual sorts. You will not be impressed with any professional knowledge which we do not claim." —Will Tillotson, 1956.

I would like you to know the two people who were largely responsible the past year for the fast and efficient service which pleased so many of you—

Mrs. Jeanne Marshall, with whom some of you have corresponded —acknowledges your orders, sees they are shipped on the date you wish—answers many of your letters. She is my loyal friend—and will be yours!

Benny Tumbaga—in charge of assembling, packaging and shipping the rose plants, is proud of the many compliments received from you. Cheerfully and conscientiously works long and hard in your interests—and mine!

With Will Tillotson's faith and confidence in me and your many letters of encouragement—I dare to go forward through the pages of "Roses of Yesterday and Today." Friends, will you join me?

Dorothy & Stemler "Honorable Secretary"



"I dare to go forward"—ANOTHER CATALOG IN THE MAKING!

Sometimes when you are perplexed and overworked, stop to remember all the people who are suddenly young and happy at the sight of your rose bushes in full bloom.

—Anne Cogan, Milwaukee

Old Rose Bouquets

"HON. SECRETARY"

"There is no woman who can place A Bowl of Roses on a shelf Without an inward, upward surge, To be more beautiful herself"

The privilege to make bouquets of our many "Will Tillotson's Roses," is one of my greatest pleasurers. I love the old ones best for their distinctive "personalities" and great variety of color, shape, foliage, thorns and heps.

What is more beautiful than some treasured vase, sea-shell, piece of bronze, copper or glass, filled with lovely, fragrant old roses!

If I were limited to a dozen varieties, those listed below would be my first choice,—They bloom all season . . . are long-lasting . . . of many, though blending colors and varied old-rose fragrance. These few selected from so many, I believe to be the finest for "Old Rose Bouquets," as well as beautiful garden subjects.

LA REINE VICTORIA rose.	HONORINE de BRABANT . striped pink.
SOUV. de la MALMAISON blush.	SALET clear pink.
MME. ERNEST CALVAT . mauve.	DAPHNE mauve. REINE des VIOLETTES violet.
MME. PIERRE OGER . pale pink, darker edging.	BARONNE PREVOST rose.
STANWELL PERPETUAL . shell	DUCHESSE de BRABANT shell pink.
to white.	SOMBREUIL creamy white.

The Old-Rose Bouquet in color (Page 6) has in it the blooms of Chestnut Rose, Stanwell Perpetual, Mme. Pierre Oger, La Reine Victoria, Reine des Violettes, Georg Arends, Delicata, Rugosa Magnifica, Mabel Morrison, Sombreuil, Cornelia-and foliage of Eglantine and Hugonis.

Rose Heps

For unusual, and colorful fall bouquets, corsages and Della Robbia wreaths, I would select especially these five old-rose varieties:-Rugosa Magnifica and Delicata, whose fruits are the size and color of crabapples . . . the brilliant, prickled heps of Eglantine . . . the tiny clustered fruits of Daphne and the small, round orange-red of Wind Chimes.

Note-All these varieties will furnish richly fragrant petals for your pot-pourri jar.





Photography by Stemler OLD ROSE BOUQUET . . . Alas, we cannot photograph fragrance!

Dear to the heart of Will Tillotson was a special Cld Rose Bouquet Class for Spring Rose Shows \(\sigma\) "So the beauty, charm and fragrance of the old-fashioned roses may be displayed at their lovely best." He supported the class with gift rose plants as prizes.

The gift of plants will be continued and known as "Will Willotson Memorial Award." Glad to give details to Rose Show Committees anywhere and everywhere, on request.

Told Fashioned - Unusual Varieties

"Modern Hybrid Tea and Floribunda bedding roses are beautiful and desirable. I for one, grow them with delight.

But if you grow them and nothing else . . . no climbers, no shrubs, no old-fashioned roses, no species, you are living in such a little rose-world . . . really!"

—Leonard L. Eyster

I am reminded of a statement frequently quoted in our earlier catalogs, that "The New Roses are for admiring . . . the Old ones for loving." The moderns please the eye but seldom touch the heart.

Nothing we write here seeks to awaken your interest in old roses at the expense of the new, which we also "grow with delight." Rather we urge that you combine them, adding through the old roses in the background of your moderns, a different beauty, charm and rare fragrance... new and varied types, colors, forms and purposes, to make your garden a greater source of pleasure and entertainment. (The garden of Mr. and Mrs. William H. Bies, St. Louis, is a superb example of the use of "roses for every purpose" in landscaping. The effect of all the rose beauty there is well-nigh overwhelming.)

Elsewhere herein, I will suggest for the novice, those I consider best in each type. Most that we recommend are all-season blooming ... have more resistance to cold, heat and drought than their inbred descendants . . . will grow bigger in plant and flower with each succeeding season. They are a distinctive and beautiful part of our rose world. If you have none of them in your garden, you are missing half the pleasure of your rose-hobby, maybe the better half.

For many of the old roses offered in the following pages, we owe much to Mr. G. S. Thomas of Surrey, England, who has been in charge of probably the world's finest collection. To Dr. Griffith Buck of Iowa State College, we are deeply indebted for his interest and co-operation. R. Harkness & Co., Hertfordshire, England, has been a source of many beautiful English hybrid teas and floribundas which will be offered in limited quantities from time to time. Actually, we are "explorers," seeking rose beauty, old and modern, wherever we can find it.

If you enjoy our discoveries and old favorites, with but half the "fun" they are giving us, we are well-rewarded.



AMERICAN BEAUTY-Rose of the "Gay Nineties."

Varieties

American Beauty. H. Perpetual. (1886.) 4 - 5 feet.

No modern rose has equalled its rich fragrance; none are likely to take its place in sentimental memories of the older generation. For those too young to remember this darling of the "Gay Nineties" the flowers are live-rose, shaded smoky carmine—so distinct a color, this shade of rose-red has long been popularly called "American Beauty."

A large, full-bodied and heavily perfumed rose, recurrent bloom.

3 for 5.25 each 2.00

American Beauty Cli. (1909.) 10 - 15 feet.

This is a vigorous and very beautiful climber, with the bush form as one of its parents, almost identical in color, form and fragrance—long cutting stems—abundant and repeating bloom.

2.00

Agnes. H. Rugosa. (1900.) 4 - 6 feet.

This is a tall six-footer, strong-growing and extremely hardy. Best described pale amber with deeper center . . . double and heavily perfumed. With us, goes right on blooming all summer.

Completes our color range in these weather-proof roses—white thru yellow, soft pink, red and deep magenta. "Sweet and lovely" all. 2.00

Arrillaga. H. Perpetual. (1929.) 5-7 feet. (Ar-rill-a-ga.) A stately satiny pink rose with great dignity. Intensely fragrant, beautifully formed buds open slowly to large 50 petaled flowers. Writes George S. Whipple, Burbank, California, in June—"Arrillaga with three 9 foot canes put on a shocking performance. Over 118 of those large pink blossoms, and such stems!" Blooms in all season profusion.

"Feed it well, peg it down, then feast your eyes on the largest, most gorgeous pink blooms you ever saw." St. Clair Garwood, Xenia, Ohio. 2.00

Austrian Copper. Brier. (1596.) 4-5 feet.

"The fanfare announcing the opening of the rose season." Probably the most brilliantly colored of all roses—the great spring crop of single blooms, vermilion on the upper side of the petals, bright yellow below, literally covers the plant in lavish profusion. Dislikes pruning and fussing. A striking character in rosedom!

Banksia. R. Banksiae. 20 - 30 feet.

While we do not grow enough to justify the catalogue space required, we cannot resist quoting the delightful Dean Hole, whenever in such good form—"Would that Burns had gazed and written upon the lovely little "Banksian Rose." He would not have esteemed the wee modest daisy one iota the less—he was too true a florist for that—but he would have painted for us in musical words a charming portrait of this button-hole Venus, this petite mignonne, which singly would make a glorious bouquet for Queen Mab's coachman or engroupe, a charming wreath for a doll's wedding . . The Yellow and White varieties—the latter having a sweet perfume, as though it had just returned from a visit to the violet—should be in every collection of Mural roses."

Please specify your color choice.

2.25

Baronne Henriette Snoy. Tea. (1897.) 3 - 4 feet.

We hasten to quote those fine Hjorts of Thomasville, Ga. to whom we are indebted for our start of the Baronne Snoy,—"... one of the most beautiful and satisfactory of roses for Southern gardens. The lovely pointed buds, and large, double, well-formed flowers are peach-pink, shaded cream freely produced on vigorous stems, and resistant to black-spot. We are the first firm in America to offer this Rose and many agree it is the finest of all the Teas."

I couldn't say more if I would.

1.75



One day a wanderer found a piece of clay So redolent of sweet perfume, Its odor scented all the room. "What art thou," was the quick demand, "Art thou some gem of Samarkand or Spikenard, Rare in rich disguise, Or some other costly merchandise?"

"Nay, I am but a Piece of Clay."
"Then whence this wonderous sweetness, pray?"
"Friend, if the secret I disclose,
I have been dwelling with a rose."





BARONNE PREVOST-A very special favorite.

Baronne Prevost. H. Perpetual. (1842.) 4-5 feet. (Bar-ON Pray-voe.) A very robust and profuse-blooming Hybrid Perpetual which, in petal arrangement more closely resembles a large Souvenir Malmaison or Mme. Hardy, than the usual cupped shape of its class.

The soft, lilac, rose-pink, 4" flowers give out a delightful old-rose fragrance. This is included in our limited list of preferred and recommended H. P.s, and is a very special favorite of the Honorable Secretary.

3 for 4.50 each 1.75

Belinda. Hybrid Musk. (1936.) 4-6 feet.

A hedge, background or accent rose of such merit, we are determined to make its many virtues better known. The great, erect trusses of fragrant soft-pink and rose flowers almost conceal the plant . . . most vigorous and healthy . . . literally never stops blooming. Take our word for it, this is good!

With due allowance for the "exaggerative" tendencies of all catalog-writers, I estimate the plant of Belinda in Richard Thomson's large rose garden, Wynnewood, Pennsylvania, to be 5 feet tall and 15 feet around—a solid mass of rose-pink cluster bloom—Most spectacular variety in Dick's garden of many hundreds.

Ultra-factual Dick complains I am "belittling" his Belinda. Substitute for my estimate, please, 7 feet tall and 15 feet through!

3 for 4.50 each 1.75

Belle des Jardins. Gallica. (1872.) 4-5 feet. (Bell-day-jhardahn.) Nature was in a fanciful mood when she created this spring-blooming beauty. The large, double blooms are deep magenta, overlaid with plum-purple and lilac tones, with a touch of silvery white. The wavy petals entwine the yellow stamens which occasionally show themselves to enliven the color scheme. "Seeing is believing!"

One of the most unusual varieties in this catalog, of any tribe or age.



BELLE POITEVINE-A royal treat.

Belle Poitevine. H. Rugosa. (1894.) 6-8 feet. (Pwot-e-veen.) The first new pink Rugosa to come to our house which tests my long-time loyalty to Delicata. I like the great size, vigor and health of the plant . . . the large, soft, lilac-pink blooms, which never stop coming, and are a royal treat to my nose . . . the handsome hips which follow in the fall. Alas, I fear the C-W is falling in love with a rose.

"My favorite of the roses you sent me! Very beautiful against our blue distant hills." Mrs. Walter Mulholland, Cortland, New York. 3 for 4.50 each 1.75

Bishop Darlington. Hybrid Musk. (1926.) 4-7 feet.

Orange-red buds open to semi-double cream to flesh 3 inch blooms all season on a husky plant, with disease resistant foliage. May be pruned to make a compact 4 foot bedding plant, or allowed to grow into a tall and graceful shrub, such as I saw in Richard Thomson's garden, Wynnewood, Penna. Dick likes his plants big!

3 for 4.50 each 1.75

Black Prince. Hybrid Perpetual. (1866.) 4-5 feet.

A large, cupped, full-petalled rose of warm crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time! Honesty requires an admission—Black Prince is not at its best under most California conditions.

"More years ago than I care to admit, we children were permitted to pick as many roses as our greedy little hands could hold, in a little park, willed to our city by a lady whose great love had been beautiful roses. Among them was a tall, fragrant, velvety red which was our favorite. When I grew older we moved away—and as I saw no roses like it anywhere, began to suspect my memory had painted too eloquent a picture. Imagine my delight when my Black Prince bloomed this spring and turned out to be that very same rose—only twice as lovely."—Mrs. Mildred Couden, Indianapolis.

3 for 5.25 each 2.00

Blanc Double de Coubert. H. Rugosa. (1892.) 3 - 5 feet. (Blondoobl-duh-Koo-bair.) Of active, spreading habit, with handsome rugose foliage—hardy anywhere. Its large, fairly double flowers are immaculately white—"pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

Foliage of all rugosa roses is quite distinct — much like mint leaves. It encircles the blooms as though Nature had arranged an old-fashioned nosegay! 1.75

Buff Beauty. Hybrid Musk. 3-5 feet.

Graceful heads of fragrant 2 inch, double, buff-yellow blooms are borne from spring through fall on arching growth. A valuable rose to soften and enhance a bank or low retaining wall—and a color to give "distance" to your landscape.

A newcomer to our collection of hybrid musks. Our enthusiasm for these fragrant perpetual-flowering shrubs grows greater each year. 3 for 4.50 each 1.75

Camaieux. Gallica. 4 feet.

G. S. Thomas, England, to whom we are indebted for our start of this, and many of the old roses in our collection—has this to say of Camaieux—"Superlative quality. The glory of the striped kinds! Strong growth, with shapely, semidouble flowers of a most startling and beautiful effect. They are blush pink, heavily striped and splashed with vivid crimson, turning with age to a remarkable violet-grey. Very fragrant." Spring bloomer. The C.W., Hon. Secretary and Mr. Thomas are all agreed on this one!

Castilian. Rose of Castile. (Ancient.) 4-5 feet.

"It is very old but its beauty has protected it." Sophie Kerr.

One of the oldest roses known to history. Bears its clusters of 3 inch semi-double, soft pink blooms again and again for your enjoyment of its entrancing attar of roses fragrance.

An inheritance from the past and worthy of an honored place in every garden.

3 for 5.25 each 2.00

Catherine Mermet. Tea. (1869.) 3-4 feet.

Stands out among all our tea roses for its long, strong cutting stems, and general air of vigor and good health. The curling pale-pink buds, with the rosy tips are altogether charming—has that spicy fragrance—never stops blooming. "I have reached the conclusion that Catherine Mermet and Gruss an Teplitz are my two best roses, old or modern." Wm. C. McDonald, San Angelo, Texas.

3 for 4.50 each 1.75

Celsiana. Damask. (Prior to 1750.) 4-5 feet.

An upright, graceful plant with smooth grey-green foliage. For over 2 months in the Spring, clusters of 4 inch semi-double flowers of warm light pink, fading later to blush, open wide with a special crisp twirl of the crinkled petals. The bright yellow stamens, tipped with brown, are an added touch of beauty and design.

Has "rare old-rose charm"—and fragrance! One of Redoute's most beautiful paintings of the roses growing in the Gardens of Malmaison, is of this rose.

2.00

Cherokee Rose. R. laevigata. 20 feet.

A famous Southern rose, and the state flower of Georgia. The beauty of its large single blooms and handsome "varnished" foliage is too well-known and loved to need much verbiage here. We have a fair supply of pink.

2.25





CHESTNUT ROSE-Most unique.

I do not guide my life with firm and brain restricted hand And now and then in my wanderings I reach the shores of fairyland. -REBECCA McCANN

Chestnut Rose. China. R. Roxburghi Plena. (1825.) 8 - 10 feet. Probably the most unique rose offered here, and certainly one of the most beautiful. Light green foliage resembling locust leaves is abundantly grown from the greygreen branches. Tips of the new growth are colorful in bronze and gold. Ours is the double variety, about 3 inch blooms of a lovely and indescribable glowing pink, shading lighter to the edges. "They resemble the French artificial roses we used to wear on our straw hats" says Mrs. Keays in "Old Roses!" Buds are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom. And please, dear customer, if it looks brown and shaggy on arrival, the canes do not grow "straight up" and it is unlike any rose plant you've ever seen—don't write us. Plant it with a sense of adventure—enjoy 2.50 its exciting distinction!

Cornelia. Hybrid Musk. (1925.) 6 - 8 feet.

Writes G. S. Thomas-British authority on shrub roses-"For autumn display Cornelia holds pride of place. The summer blooms are mostly in small clusters on unpruned bushes, while later the vigorous summer growths appear, bearing blooms in long trusses up to 18 inches long, and their color in bud and half open is of a rich, dark, coral red fading on opening to warm salmon pink. It is a shrub par excellence for training along fences or when allowed to make an informal bush, 5 feet each way, lighting the autumn garden." So fine a description of this rose, we are sure Mr. Thomas will not mind our repeating it here.

Rated among the best four shrub roses in England — and one of our special 3 for 4.50 each 1.75

favorites.

Coupe d'Hebe. Hybrid Bourbon. (1840.) (Koop-day-bay.) 4 - 6 feet. Rivers, in his "Rose Amateurs Guide," London, 1843, has these enthusiastic comments—"Among Hybrid Bourbon roses we have two or three of recent introduction surpassingly beautiful; and to no rose can this term be applied with more justice than Coupe d'Hebe. In habit most robust, with foliage glossy, subevergreen and abundant; flowers large, and most perfect in shape, with petals thick and wax-like; colour delicate pink, changing to blush. So delicate and beautiful is this rose that no description can do justice to it."

Is there any more we could say?

2.00

Cramoisi des Alpes. Gallica. (1838.) 4 - 5 feet. (Cra-mwaw-zee-daze-Alp.) This will not appeal to the hybrid tea enthusiast but rather to those who are seeking the unusual—that indefinable something we call "charm." Color? The name, translated, is Crimson of the Alpes. Let's call it glowing crimson so distinctly mottled with dark maroon, Hon. Secretary calls it "the polka dotted rose."

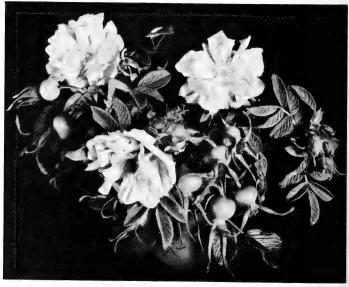
"Of the roses I bought from you, Cramoisi des Alpes is my favorite,—a dappled velvety majesty... the colors so vibrantly alive, the flower seems to emit light." Mrs. William E. MacKenzie, Albany, California.

Delicata. H. Rugosa. (1898.) 3-4 feet.

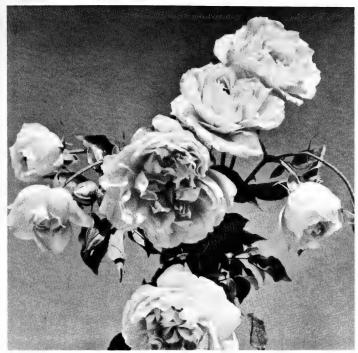
Since we first offered Delicata, many rugosas have been grown and judged—some stood the test, some were discarded. But Delicata still remains my favorite among the soft mauve-pinks. It has all the fine qualities of the rugosa family—hardy and healthy . . . handsome disease-proof foliage . . . most floriferous all season . . . the fragrance "tantalizing." When the spent petals fall, fruits the size and color of crabapples ripen—to further enhance the beauty of the plant.

Wonderful for a hedge or to plant "engroupe" where density and texture of foliage is required in your garden plan.

3 for 4.50 each 1.75



DELICATA-The C.W.'s favorite pink Rugosa.



Stemler DUCHESSE DE BRABANT—100 years old and still famous.

Duchesse de Brabant. Tea. (1857.) 5 - 6 feet. (Bra-bon.) Probably rates with Maman Cochet as the most popular tea rose still to be found in an American catalog. Now Mr. A. Rabid Hybrid Tea Enthusiast, how many of your modern roses do you think will be known and loved 100 years from today?

The pearly-pink, cupped-shaped, double blooms are borne lavishly throughout the entire season; grows bigger and better each year—refuses to be annoyed with the usual plebian rose diseases. A true Tea aristocrat. 3 for 5.25 each 2.00

Danae. Hybrid Musk. (1913.) 5 - 6 feet. Excellent for hedge or picturesque plantings. For instance in Brown Valley, Danae drapes itself over a weathered log to display its large clusters of "sweetheart" yellow buds opening into 2" double creamy-yellow flowers. Dark green, disease resistant foliage. When planted in good soil it blooms graciously all season in full sun or

foliage. When planted in good soil it blooms graciously all season in full sun or filtered light.

3 for 4.50 each 1.75

Daphne. Hybrid Musk. (1912.) 5 - 6 feet.

Pyramids of small mauve-pink rosettes turn into tiny red bead-like heps after the petals fall — while the strong, healthy plant continues to produce new blooming canes without hesitation. Adjusts itself to conditions where other roses sulk — happy if it receives sunlight for only a short time each day.

A jewel of a rose - sweetly musk scented!

3 for 4.50 each 1.75



EGLANTINE—The English Sweetbrier.

Eglantine. Sweetbrier Rose. (Ancient.) 8-10 feet. A tall, very strong-growing shrub rose with the unforgettable apple-scented foliage, and small single flowers in spring, "exquisite rosey-pink jewels, hung on crumpled green leather." Memories of sweet English country lanes, old legends, famous writings.

We quote still once again some mellow words—from "Planting and Rural Ornament," London, 1796 . . . which deserve repetition.

"For nosegays, there is nothing more proper than sprigs of the Sweetbrier, when divested of its prickles; for they will not only have a good look as a fine green in the center of a posey, but will improve its odour, let the other flowers of which it is composed be what they will."

3 for 4.50 each 1.75

16-19-01

I think I have the most beautiful roses in the world! It is such a thrill after seeing the sameness of hybrid teas for so many years to actually grow the lovely roses with "personality." You have been living with these beautiful things all these years, while they have just been paintings and prints to me.

-Mrs. Lewis C. Laird, Rescue, Virginia



EMPRESS JOSEPHINE-One of the most beautiful.

Empress Josephine. Gallica. (Prior to 1770.) 4 - 5 feet. Emissaries traveled over the world to gather every known rose of the day for the gardens of Malmaison — and of them all this was chosen to bear the name of their patroness. 4 to 5 inch blooms of silvery pink quickly shading at the center to deep rose-pink — each great curled petal veined with a deeper tone. Delightfully perfumed and one of the most beautiful of all roses, old or new. Bears its exquisite blooms in the Spring — then devotes its energies to growing lusty canes with handsome foliage.

"I am told the French Marquises grew Empress Josephine under an apple tree presumably because the silvery bark provided an excellent foil for the variegated tints of the rose." Dr. Peter V. Westhaysen, Hammond, Indiana. 2.00

Everest. H. Perpetual. (1927.) 5-6 feet.

A rose of noble proportions, so very large and full, it must have the full sun to open at its handsome best. Given a place it likes, the great lemon-white blooms on long stems keep coming throughout the season . . . should feed and water heavily. This is a true aristocrat of rosedom! Could be "best in the show."

"The king of white roses!" Walter Bauer, Bremen, Indiana.

3 for 4.50 each 1.75

16.000

"Frequently it is said that 'old-fashioned roses are all singles' or 'they bloom only in small, rosette clusters,' or 'they only flower in spring.' I am reminded of Artemus Ward's Definition of Ignorance—'Knowin' So Many Things that Ain't So.'"

—WILL TILLOTSON

Felicia. Hybrid Musk. (1928.) 4-5 feet

In 1954 Graham S. Thomas placed Felicia as foremost in garden value among the hybrid musks and wrote of it — "Perhaps the best bedding rose available today. The small, warm salmon to silvery pink blooms are produced in large clusters, set among good foliage. In flower from early June till late October—it can be pruned to make a dense hedge 4 feet high and 3 feet wide, or encouraged to make a fragrant, floriferous screen to 6 feet."

Highly recommended in three of our English catalogs — where shrub roses are considered of great consequence in landscaping gardens, large and small.

3 for 4.50 each 1.75

Ferdinand Pichard. H. Perpetual. (1921.) 5 - 6 feet. Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage — produce abundantly and throughout the season, fragrant, crisp-looking double blooms striped bright red on pale pink. Responds in a big way to "pegging." Ferdinand is included by Hon. Secretary and the Catalog-Writer in their limited list of favorite old roses.

Garden notes. Certainly in the front row of all the gaily striped roses, old or modern.

3 for 5.25 each 2.00

Fragrant Beauty. Shrub. (1950.) 4 - 6 feet.

Has the pink hybrid rugosa, Conrad Ferdinand Meyer and the great hybrid tea,
Crimson Glory, in its coat of arms. A proud, compact plant with 22 petaled blooms
of rose-carmine — spicy fragrance. Would make a good companion planting with
the soft "dresden china" pink, Hon. Lady Lindsay. Fine for hedge, the "shrubbery"
— or pure garden beauty.

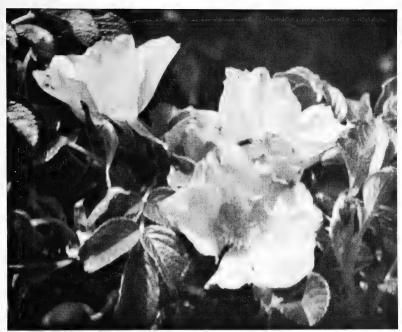
2.00



HIGH SUMMER

Where is the birdsong that was wont to fill This deep, green garden in the spring? The blackbird and the thrush are dumb; Only the grasshopper and cricket shrill From the dry grass. The velvet rose Dreams in the noonday heat. A golden spell Rests on the garden; nothing stirs but where A butterfly is hovering—so small, So slight a breath to ruffle the still air; But the rose feels it, and her petals fall.

-FREDA C. BOND



FRAU DAGMAR HARTOPP-Five petaled pink stars.

Frau Dagmar Hartopp. Rugosa. To 5 feet.

Five petaled stars of satiny, soft-pink, bloom repeatedly on a spreading plant, with handsome rugose foliage as a setting for their beauty. Large deep red heps form when the petals drop. "A Flower artist's dream of loveliness"—and one wonders how five petals can hold so much fragrance!

Not for the Hoover, Radiance, Talisman fans, but a rare prize for the connoisseur.

3 for 4.50 each 1.75

Frau Karl Druschki. H. Perpetual. (1901.) 6 feet.

This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free-flowering, tall-growing, and ...lovely!

For all-round virtue and beauty combined, still unbeatable in white roses. 1.50

Fruhlingsmorgen. (Spring Morning.) H. Spin. (1942.) 6 - 8 feet. Another very hardy shrub by Kordes. Says G. S. Thomas, England—"Perhaps the most exquisite of single roses. Each bloom is a model of beauty, pink in the bud, opening to rich cherry-pink at the edges, soft yellow in the center, with a ring of maroon stamens. Superlative quality."

"Your Fruhlingsmorgen which has attained a stature of 5 feet suffered no winter damage and is now (June 3) smothered with buds." Arthur J. Webster, Toronto.

2.00



GEORG ARENDS-"That wondrous story-book pink."

Stemler

Georg Arends. H. Perpetual. (1910.) 5 - 6 feet.

The majority of rose descriptions in this catalog were written by Will Tillotson before his death—with occasional words added this year by "Hon. Secretary." But, the picture he portrayed of this, his favorite rose—is so personal a one, I quote it.

"Perhaps the most difficult rose in the catalog to describe . . . that 'wondrous story book pink' . . . the unique satiny crinkle to the petals . . . Still remains the Catalog-Writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew."

—Will Tillotson.

A rose of "haunting" loveliness, and a constant reminder of Will Tillotson's infallible good taste.

3 for 4.50 each 1.75

Gruss an Teplitz. H. China. (1897.) 5-6 feet.

Will risk a bloody conflict with the "authorities" by rating this "H. China" instead of H. Tea, for all its characteristics—growth and bloom habit, show predominant China influence. No hybrid tea, of our acquaintance, blooms so bounteously. For a sparkling, always colorful, rich dark-red hedge or accent planting, you won't find a better.

From St. Clair Garwood, Xenia, Ohio, we quote—"Gruss an Teplitz stands up straight, looks you in the face and dares you to say it isn't as lovely, in its old-fashioned way, as the latest modern."





GREEN ROSE!-Ugh!

Stemler

Green Rose. (1856.) 4-5 feet.

Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like Crimson Glory, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty—but for beauty, it has only "ugh!" Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the buds open to double, leaf-green "flowers," edged with bronze.

"A strange thing happened to my Green Rose. Planted in the front of my display garden, it attracted much attention. One customer in particular was so interested she offered \$20.00 for it (gosh!). One morning, I arrived at the nursery to find a large hole where the Green Rose had been, and a five dollar bill tucked under the door."—Mrs. Gertrude Guthrie, Magic Gardens, Wilmington, California.

Will either the twenty dollar or even the five dollar lady contact us immediately, please.

Summer 1955, '56, '57, and '58. Neither lady has contacted us yet. Ugh! 1.75



"It is a pleasant experience being considered an individual, instead of just an 'order number'."

—HARRY J. PINE



Hansa. Rugosa. (1905.) 6 - 8 feet.

The catalog-writer rests, while a good rosarian tells the whole story for Hansa. "Ideal shrub rose—perfect rugosa foliage from the ground up to its full height of eight feet; absolute health and hardiness. Large flat, violet-red flowers of intense clove fragrance." Neville Miller, Palmerton, Penna.

And Graham S. Thomas—author of "Old Shrub Roses"—gives us some excellent comments on the typical rugosa roses. "Rich green glossy leaves and the flowers are borne from June till October. They are suitable for general shrub planting and valuable for hedges and screens. These roses are the best perpetual-flowering shrubs available for our gardens today. They create a wonderful picture and are almost heavy enough to enter into the shaping of the garden. Their fragrance is freely carried on the air. They are not particular about soil. Pruning is almost nil. Their portraits are on many Japanese works of art."

3 for 4.50 each 1.75

Harison's Yellow. Brier Shrub. (1830.) 6 - 8 feet.

Probably the best known of the yellow brier roses and widely planted in pioneer days. A favorite for a handsome, tall, tight hedge. The semi-double bright yellow flowers cover the long canes in early Spring only.

2.00

Henry Nevard. H. Perpetual. (1924.) 5 - 6 feet.

Henry Nevard is outstanding in any class, old or modern. The great dark-red, cupped blooms come mostly in singles on long canes . . . richly perfumed, abundant and repeating. A handsome aristocrat among all roses—magnificent!

"Henry Nevard planted close to good heavy blooming plants of Crimson Glory and Nocturne, does not suffer one iota by comparison . . . and the two hybrid teas must look to their laurels. Arizona Spring, Summer and Fall—clouds or full sun, Henry Nevard is OUR red rose!" Chandler W. Smith, Tucson, Arizona.

3 for 4.50 each 1.75



HENRY NEVARD—The handsome aristocrat.



HEINRICH MUNCH-A Rubens of a rose.

Heinrich Munch. H. Perpetual. (1911.) 4 - 5 feet. (Hine-rick Mehnsh.) Herr Munch no doubt, was a worthy gentleman, but it seems altogether incongruous that this round, lush and completely feminine Rubens of a rose, should have such a title. Very large, many petalled, delicate soft-pink, with ravishing fragrance.

"A magnificent, exhibition hybrid perpetual with massive blooms of the formal type." Arthur J. Webster, Toronto.

3 for 4.50 each 1.75

Honorine de Brabant. Bourbon. 5 - 6 feet.

A big, healthy plant, flowering profusely in spring and at its best in autumn. Blooms in clusters, mostly 3 - 6, about 4 inches, fully double, pale lilac-pink, striped and mottled with rose . . . rich fragrance. We are certainly indebted to G. S. Thomas, England for *this* one!



"Any rose lover who has never had hybrid perpetuals in his garden is missing the dessert of the whole feast."

—George S. Whipple



HON. LADY LINDSAY-With that "Dresden" delicacy.

Hon. Lady Lindsay. Shrub. (1938.) 4-5 feet.

This honorable lady justifies all the catalog space we are giving her. She has every quality which goes to make up the superlative—wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-writer, are you describing the rose or the lady?)

Says Lila McCombs, Turlock, California—"The Dresden delicacy of coloring and exquisite form are a rare delight."

3 for 5.25 each 2.00

Hugonis. Father Hugo's Rose. (1899.) 6 feet.

The long arching canes are studded in early season with clear yellow single blooms—"The first to shout Spring is at hand." When the bloom is over, the new branches and prickly thorns are translucent red—and the delicate fern-like foliage makes it worth growing if it never bore a flower. An ornamental and graceful shrub!

Jaune Desprez. Noisette. (1830 to 1835.) 20 feet. (Jhahn-day-pray.) The result of a cross between Blush Noisette and Parks New Yellow China (a sensation in 1824). Writes Graham S. Thomas "An amazingly rich and fruity fragrance is found in the double flowers of warm yellow shaded peach and apricot. A climber for a sunny wall where the nodding blooms will be suitably placed for inspection and smelling."—and Prince tells us in his Manual it is "so powerfully fragrant one plant will perfume a large garden in the cool weather of Autumn."

Very rare and a proud addition to our collection for your garden.

2.00

Juliet. H. P. (1910.) 5 - 6 feet.

A William Paul creation. My spring-summer notes read,—"This is a large, very double, soft salmon-pink, with a yellow base . . . rare color blend in a hybrid perpetual, and really scented! Wonderful plants! Don't fail to have this one.

3 for 4.50 each 1.75

Kathleen. H. Moschata. (1922.) 10-15 feet.

Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog, as long as I write one. Blooms in large clusters, closely resembling apple blossoms—sets orange-red hips, most decorative in the fall.

Strong grower in sun or shade, completely healthy and oak-hardy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming. Its 2 to 3 foot clusters of blooms shine like a galaxy of stars in the shade of our great coast redwood trees.

3 for 4.50 each 1.75

Koenigin von Danemarck. Queen of Denmark. Alba. (1898.) 4 - 6 feet. Perfectly formed buds of rich carmine open first to cupped blooms, then their many petals are revealed as they expand fully to glowing pink flowers, similar in form to Mme. Hardy.

Modern Roses IV spells the name Konigin von Danemark—classes it centifolia. T. Hilling Co., England, who supplied the variety to us, lists it as we have above . . . But, what does it matter? An exquisite rose in any class—and by any name!

"I won a Will Tillotson Memorial Award Certificate with a small bouquet of old roses. The featured flower was my lovely Konigin von Danemark. This rose is indeed a joy." Mrs. Thomas W. Simpson, Winston-Salem, North Carolina. 2.25

Lady Penzance. Sweetbrier. 6-7 feet.

An English Sweetbrier with the apple-scented foliage, similar to Eglantine, perhaps a more modest grower. The Spring crop of single flowers are pale copper. So many have wanted Lady Penzance, we are again growing it.

2.00

La France. H. Tea. (1867.)

Generally conceded to be the first hybrid tea—result of a cross between hybrid perpetual, Mme. Victor Verdier and the tea rose, Mme. Bravy. Is a famous, historical personage in rosedom. Still rates a handsome rose—large (60 petals) silvery pink, reverse bright pink—with the unforgettable fragrance . . . profuse and recurrent bloomer.



For if I wait, said she
Till time for roses be,
For the moss-rose and the musk-rose
Maiden-blush and royal-dusk rose,
What glory this for me
In such a company?
—ELIZABETH BARRETT BROWNING



LA REINE VICTORIA—If I could have but one . . .

La Reine Victoria. Bourbon. (1872.) 6-7 feet.

So enthused is "Hon. Secretary" about this rose, I insist she alone, shall describe it—"The very spirit of the roses painted by Prevost! Cupped, rosy-pink—shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early spring through the fall. If I could have but one of the old-fashioned roses, La Reine would be my choice."

In the four years since the above first appeared, we have had many enthusiastic quotes on La Reine Victoria, but this continues to be Hon. Secretary's rose to describe.

3 for 5.25 each 2.00

La Ville de Bruxelles. Damask. (1849.) 5 - 6 feet.

Says G. S. Thomas, England in his excellent new book, "The Old Shrub Roses,"—
"A fine luxuriant shrub with notably shapely, well poised leaves of clear lightgreen. Flowers are among the largest of old roses, of constant, rich pink; so heavy
are the sprays at times, they arch downward."

Mr. Thomas adds "this is its only fault," but to us, only adds to the grace of the plant.

Lawrence Johnston. H. Foetida. (1923.) 20 to 30 feet.

A hardy, vigorous climber, immaculate from its disease resistant light green foliage to the sunshine yellow of its clusters of fragrant, semi-double blossoms. The petals fall when the flower is spent—a valuable characteristic in a climbing rose.

A newcomer to our catalog-a prize for your garden!

2.00

Leda. ("Painted Damask.") 4 - 5 feet.

Another which came to us through the generosity of G. S. Thomas of England, who has, probably, the world's finest collection. Says he—"A unique variety with delicious, fully double, ball-like flowers of palest blush-pink, the edges of the petals lipped with crimson after opening. The dark red-brown buds give no idea of the beauty to follow."

St. Clair Garwood, Xenia, Ohio, not to be out-done, has this to say, "The understatement of rose history was made by William Prince in 1846,—'The painted Damask, or Leda, will be for some years a favorite.' And this was 110 years ago!" 2.00

Mabel Morrison. H. P. (1878.) 4-5 feet.

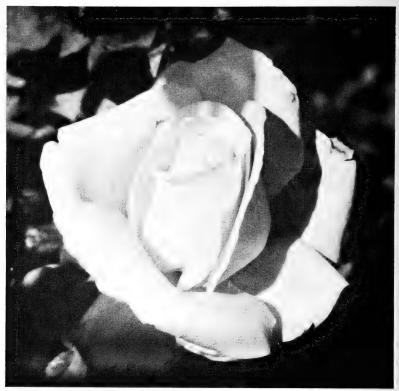
A large, blush-pink bloom with 30 petals, resembling a classic Camellia . . . fragrant . . . and profuse all-season bloom. The plant is unusually compact . . . beautiful blue-green foliage furnishes a perfect foil for the nearly white blooms. Certainly has won the heart of "Hon. Secretary" after three years association.

3 for 5.25 each 2.00



MABEL MORRISON-Won the heart.

Stemler



MARCHIONESS OF LONDONDERRY—Enormous, yet delicately lovely.

Marchioness of Londonderry. H. Perpetual. (1893.) 5 - 7 feet. A 50 petaled rose of really enormous size, yet delicately lovely in ivory and palest flesh tones. Heavy spring and fall bloom. The large, sturdy plants respond to generous feeding.

This Irish beauty was Will Tillotson's favorite for 1956 among all the foreign roses under test. If the real Marchioness was as beautiful as the rose—the world was at her feet! History does not say—

3 for 4.50 each 1.75

Maidens Blush. H. Alba. (1797.) 4-5 feet.

Ours we believe, is the lower-growing variety of "Great Maidens Blush," of very ancient vintage, which flowered freely in England and France prior to the 15th century, on tall, arching shrubs.

Blooms of both types are large, informal, soft blush-pink, "carrying a fragrance unequalled for pure sweetness." The whole plant is an exciting blend of soft colors—the blue green foliage, the touch of pink to rose tones on the smooth canes (always on the side where the sun and light hits them) make a perfect background for the ethereal pink blooms.

3 for 4.50 each 1.75



MAMAN COCHET-Long a great favorite.

Maman Cochet. Tea. (1893.) 3-4 feet.

A famous old tea rose, and one of the finest for cutting. Long a great favorite—flowers are large to 4 inches, double and beautifully formed—very fragrant. Its special feature is its unique color—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for California and all mild climates.

3 for 4.50 each 1.75

White Maman Cochet. Tea. (1896.) 4-5 feet.

The best of the white Tea roses, faultless in form and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be

a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, down where the Teas come from, "Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates."

3 for 4.50 each 1.75

Mermaid. H. Bracteata. (1918.) 15 - 25 feet.

This is one of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its cantankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leafed "lawn." Equally efficient on a fence or over a building. Hardy except in sub-zero climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season—wild-rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid. For you, Friend, we continue to "suffer."

2.50



MARECHAL NIEL—Nostalgic memories, history and romance.

Marechal Niel. Noisette. (1864.) 12-15 feet.

Another "suthin" rose, which drips with nostalgic old memories, history and romance. Not for zero winters—needs a warm, sunny spot.

Dean Hole, writing in 1869, tells the merits of the old Marechal far better than can we—"Since the time when a baby in floriculture, I first began to take notice of Roses, more than thirty years ago, three new stars of special brightness have glittered in our firmament—Gloire de Dijon, Charles Lefebvre, and Marechal Niel. The latter is, I think, the greatest acquisition, because we had no hardy Yellow Rose previous to its introduction, realizing, as Marechal Niel does, in the wonderful beauty of its pendant flowers, their size, shape, colour, fragrance, longevity and abundance—our every desire and hope."

When a Southerner, transplanted to a severe climate was told Marechal Niel was hardy in the South and other mild climates, only—her answer was "All I ask is one bloom—so I can smell its fragrance once again." 2.25

Merry England. H. P. 5 feet.

The great English hybridist William Paul is responsible for this one. Large, 50 petalled blooms in deep rose with special emphasis on fragrance. Profuse spring and fall bloom, and a right jolly name for it.

3 for 5.25 each 2.00



MME. ERNEST CALVAT—"Superlative Quality."

Mme. Ernest Calvat. Bourbon. (1888.) 6-7 feet.

A large rose-pink, beautiful in form as pictured above. Blooms all season on a rounded and bushy plant (or makes an excellent pillar). An outstanding garden decoration with the rich purple-crimson tinted foliage.

Powerfully fragrant! T. Hilling Co., England, rates it "Superlative quality." What more is there to say—except "we agree." 3 for 5.25 each 2.00

Mme. Pierre Oger. Bourbon. (1878.) 4-5 feet.

Author and well-known old-rose authority Graham Thomas of England says in his book, "The Old Shrub Roses," ... "A charmer ... cupped, double, creamy blush flowers, turning to rosy-red. Every petal has the delicacy of a thin sea-shell. Perpetual flowering." Then to still further whet the appetite,—in another section,

"probably the most fragrant of all roses."

One of the roses of the Old Rose Bouquet in color on page 6. Would that the fragrance of this bouquet could be reproduced also. 3 for 5.25 each 2.00



The year's at the spring,
And day's at the morn;
Morning's at seven
The hillside's dew-pearled;
The lark's on the wing
The snail's on the thorn;
God's in his Heaven
All's right with the world.
—PIPPA PASSES



MME. HARDY-White lace and Emeralds.

Mme. Hardy. Damask. (1832.) 4-6 feet.

Expertly appraised the finest white damask, and even tho it blooms profusely but once in spring, continues among the most popular roses in this catalog.

"White lace and emeralds and attar of roses," says Hortense Wild.

And we cannot resist including here again—"Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars, are the 'forget-me-nots of the angels.'"—Mrs. L. J. Black, Hawthorne, California.

Anyone needing greater endorsement, best read page 158, "The Old Shrub Roses," in which Mme. Hardy well might blush with pleasure at Mr. Thomas' high praise.

Mrs. Dudley Cross. Tea. (1907.) 5-6 feet.

The many who have written us their admiration for this old Tea, read like a Whos-Who in rosedom. I select two of the best, Mr. Sam J. Hjort of Thomasville, Georgia, and Mrs. Kitty Simpson of Shreveport, to tell the story—

From Mr. Hjort's excellent catalog—"Most vigorous of the yellow Tea Roses. Canary-yellow, long, Cochet-like buds, opening light-yellow and gradually developing tints of pink—a fascinating combination. This rank-growing, showy and completely satisfactory Tea Rose should start any Tea collection."

From Kitty's ancient typewriter—"Give this lusty rose plenty of room... in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn, you cannot find two blooms colored alike. The new growth is so bronzy-red in spring, its almost as pretty as a flower."

3 for 4.50 each 1.75

16 1000

"I do not like a rose merely because it is old, or because it is new, but let no-one convince you that all rose beauty is confined in today's hybrid teas and polyanthas."

—WILL TILLOTSON



MRS. JOHN LAING-Says Dean Hole, "Beauty's Queen."

Mrs. John Laing. H. Perpetual. (1887.) 5-6 feet. Probably the best known and most popular of the big, pink, richly-fragrant hybrid perpetuals, winter-hardy just about anywhere . . . profuse and recurrent bloom. Says master word artist, Dean Hole-"Not only in vigor, constancy and abundance, but in form and features, Beauty's Queen."

(1956). The C-W finds himself in full accord with the good dean. Especially

lovely this year.

(Nov. 1957). "Mrs. John Laing has been literally covered with buds and flowers for the last month. The other day there were over a dozen huge, fragrant blooms, making it look like a big bouquet." Mrs. George E. Shields, Alexandria, 3 for 4.50 each 1.75 Virginia.

Musk Rose. R. Moschata. (Ancient.) 20 - 30 feet.

"As Venus wandered midst the Idalian bower,

And watched the Loves and Graces round her play, She blucked a Musk Rose from its dew-bent spray,

'And this,' she cried, 'shall be my favorite flower;

For o'er it's leaflets I will shower

Dissolving sweets to steal the soul away."

Alas, I do not know Venus personally, but she has good taste in roses. The great, pure-white mass-blooming of R. Moschata, with its mysterious fragrance, is an unfailing spring delight. Grows big! Sun or shade. Needs room!

Writes Mrs. Lewis C. Laird, Rescue, Virginia-"I planted Musk Rose at the edge of a steep ravine to the creek—and pegged the long canes down so we can look over it to the water. It is now (May 27) a huge low mound of white and gold—and the scent fills the rooms, the yard, and as far as I know the whole of 1.75 Rescue!"

Nevada. Shrub. (Pedro Dot 1927.) 5 feet.

This beautiful shrub with us, has suffered a comedy of errors, or perhaps better said, a tragedy, for we lost our supply of budwood and could not replace. Now all's well. Produces in greatest profusion throughout the season—lovely, large, white single blooms, superior, we think, to any other white rose of its type.

Summer, 1958. Alas, tragedy still pursues this rose with us. Supply very limited! 2.50

Paul Neyron. H. Perpetual. (1859.) 5-6 feet.

Writes Richard Thomson, in "Roses for Pleasure"—"A real achievement. Enormous, even in this big class. Sometimes 7 inches in diameter, very double, flat and quartered. On top of all these virtues, it is a soft lilac-pink, very fragrant, and in constant bloom; the 6 foot plant is highly disease resistant."

Its fame is too long established to need further acclaim here.

3 for 4.50 each 1.75

Pax. Hybrid Musk. (1918.) 6 feet.

A British magazine article, 1954, by G. S. Thomas gives such a fine description of this hybrid musk, we re-print it here, feeling sure he will not mind other American readers enjoying it with us.

"Pax is lax in growth and can be grown as a graceful bush some 6 feet square thus it graces the white garden at Kiftsgate Court-or pruned to bedding size, or it can be taken up fences or walls to 7 or 8 feet; and always its great ivorywhite, semi-double blooms with their golden stamens make one drunk with their fragrance." 3 for 5.25 each 2.00

President Von Hindenberg. (Reichsprasedent.) H. T. (1933.) Rated Hybrid Tea, but few Hybrid Perpetuals can equal the enormous double blooms and the big, broad-leafed foliage. The dark-pink, highly perfumed, open flowers resemble peonies.

Good old Frau Karl Druschki, one of its parents, certainly produced a handsome

(Summer, 1958). In early June one of the most beautiful "pictures" in old rose authority, Richard Thomson's garden, Wynnewood, Penna. was this rose growing up into a tree with a white climbing rose. We give the heighth as 3 to 4 feet—but as Dick grows 'em it was 12 feet with over a hundred buds and blooms. 3 for 5.25 each 2.00

Prince Arthur. H. P. (1875.) 5 - 6 feet.

In 1911, H. R. Darlington, British rose authority, listed this among 12 rose varieties as "unsurpassed in richness and endurance of perfume." A many petaled, deep rose-red flower in the best hybrid perpetual tradition. Feed it well, cut the old blooms to the third eye above the preceding growth—and you will have flowers galore! 3 for 5.25 each 2.00

Prince Camille de Rohan. H. Perpetual. (1861.) 5 - 6 feet.

Royalty among the Hybrid Perpetuals. A handsome and richly perfumed prince of roses, especially fine in spring and fall, when his large, cupped, dark-red blooms are near perfection. Strong and hardy.

Shares top honors among the darkest, clear-red Hybrid Perpetuals, with Black Prince and Henry Nevard. 3 for 4.50 each 1.75

Prosperity. Hybrid Musk. (1919.) 5-6 feet.

A rounded, well shaped plant 6 feet high brings forth dense large trusses of double flowers in exquisite, delicate tints from faintest pink to ivory-white. The small buds are of perfect form—faultless as a boutonniere.

3 for 5.25 each 2.00

Raubritter. (Robber Baron.) H. Macrantha. (1936.) 3-4 feet. Another to classify by that over-worked term "unusual" for there is nothing even faintly resembling Raubritter in our collection. The "sculptured, shell-like blooms" do not repeat but certainly are long-lasting—does not grow for us above 3-4 feet—makes a rounded, compact plant. Likes full sun best.

Hortense Wild, Illinois, has this to say—"Who but perhaps the most hard-bitten, exhibition-bloom rosarian could help but adore Raubritter... a great mound of small, neatly pointed foliage, studded with myriads of gay, cluster, candy-pink, 'bon-bon' blooms which stay so fresh and bright from start to

finish."

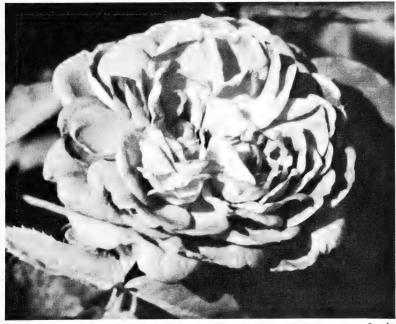
Much too lovely to suffer through an unfortunate title. You *could* lose the tag, you know.

Reine des Violettes. H. Perpetual. (1860.) 6-8 feet. (Wren-day-Vee-oh-lett.) A beautiful rose! I think of pastel crayons from pink through lilac and blue to deep magenta, smeared one over the other to achieve the delightful smoky effect of its color. Plant hardy, thornless, glossy leaved. Flowers many petaled and fragrant. Always in bloom.

"The flowers are scrumptious—that amazing burst of color! On my early morning round of the garden I pick off the spent flowers, and stuff them in my kimono sleeves. What a delight to wear it thereafter. She is the most fragrant."

Amy Greenwell, Hawaii.

3 for 4.50 each 1.75



REINE DES VIOLETTES—That amazing burst of color!



ROGER LAMBELIN—"Cheers!"

Roger Lambelin. H. Perpetual. (1890.) 6-8 feet. Along in the gay nineties, the family of hybrid perpetuals must have been startled when Roger first appeared, for this strange hybrid is totally unlike any of them. Each dark magenta-red petal is edged with white and exquisitely perfumed. A strong-growing, healthy plant, preferring full sun for a steady succession of bloom.

Summer 1958. Crop looks good.

3 for 5.00 each 2.00

R. Damascena. (Damask Rose.) 5 - 6 feet.

Brought to France by the crusaders and then to England about 1573. Important in the history of rosedom and still a lovely addition to any garden. Its 4 inch, semi-double, deep-rose flowers, with that distinct damask fragrance, are borne in great spring profusion, sometimes repeating.

From San Marino, Calif.—"Damascena is dear to my heart. I'd like a hedge of it reaching off into infinity—it would be fun to walk along it until you got there." 3 for 4.50 each 1.75

R. Fedtschenkoana. Species. Turkestan. (1876.) 3-4 feet spreading. (fedt-chen-koh-AY-nuh.) A rare shrub with pale yellow-green foliage—the new canes and prickly thorns rose-red—the small single white blooms coming all season as an added touch of beauty. The whole effect of the plant is as subtle as the decoration on a piece of Ming china. When I handed a visitor a small spray of it, she walked away saying, "I feel as though I'd caught a rainbow in my hands!" Supply very limited 3.00



Species. (1896.) 6-10 feet. (Soo-lee-AY-nuh.) Visited with us for several years . . . departed . . . then revived because of its really extraordinary performance in shade. Where most other roses would sulk or die, the Soulie Rose throws great canes and blooms in big clusters of charming little white roses, sometimes covering the plant.

Heavy spring and fall bloom.

2.00

R. Spin. Altaica. Brier.

For us, blooms profusely in spring and fall. Two inch, single blooms literally smother the canes . . . very fragrant. Rare and worthy.

Rose A Parfum de l'Hay. H. Rugosa. (1903.) 4-5 feet. This is a hybrid of many crosses in which the special qualities of each type appear to be maintained instead of blended . . . flowers like a hybrid perpetual -large, full-petalled cherry-red; has the hardiness of the rugosa-and a "contralto scent in contrast with the tea's soprano."

Says St. Clair Garwood, Xenia, Ohio-"Each year Parfum de l'Hay grows bigger, better and more beautiful. On a recent June night when the garden was filled with a heavenly scent, I took my flashlight, followed my nose, and came to l'Hay."

And write The John Bolanders, Newark, Ohio, (in May)-"Rose a Parfum de l'Hay!—WOW!—84 blooms and fragrance!"

Rates a lot of exclamation points-

3 for 4.50 each 1.75

Rosette Delizy. Tea. (1922.) 3-4 feet.

When the rose garden is "quiet," this lively and luxuriant tea rose will be in full bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. Knows no diseases, even laughs at aphids.

For 20 years this has remained Hon. Secretary's favorite tea rose.

3 for 4.50 each 1.75

Rugosa Magnifica. Rugosa. 4-5 feet.

Lives up to its resounding name . . . a spreading plant, handsomely furnished . . . very hardy . . . the deep carmine almost purple fragrant blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere . . . you couldn't be disappointed in this one.

In an article entitled "Those Beautiful Hips." (Organic Gardening Magazine, June, 1958) Robert Rodale writes-"No food produced in a garden comes anywhere near having the concentrated food value of rose hips, and rosa rugosa hips are more valuable than any other rose." Besides his admiration for hips—he enjoys 3 for 5.25 each 2.00 pefume and beauty, too.

H. Rugosa. (1928.) 4-5 feet.

The most brilliant red and the most petals of all rugosas. Blooms in large clusters, on vigorous plants, repeating profusely all year. "Carries through the Maine winters without protection," says Mrs. Wm. A. Parks of South Bristol, who wants us to "insist that everyone living north of the Mason-Dixon line have Ruskin in their garden."

Says Mrs. Harold F. Ryan, Gig Harbor, Wash., "The Rugosas I received from you are glorious. Ruskin is my favorite,—what color and fragrance!"

3 for 5.25 each 2.00



SOUV. de la MALMAISON—Speaks of "Paris in Spring."

Souvenir de la Malmaison. Bourbon. (1843.) 4-5 feet. (Malmay-zon.) . . . I find it difficult to select the right words, for this is not just another old-fashioned rose, or can you describe its many subtle qualities with the usual catalog superlatives. Factually it is very hardy . . . no freeze-back even in coldest Pennsylvania; a moderate grower, but a profuse all-season bloomer. Flower is large, many-petalled—a pearly soft flesh-pink.

An old-world rose which speaks of history, romance and nineteenth century "Paris in Spring."

3 for 5.25 each 2.00

Sombreuil. Tea. (1856.) (Som-broo-ee.) 4 - 6 feet.

Classed as a tea rose in Modern Roses IV, but there the likeness ends. In plant habit, bloom, fragrance, it is quite unique—some growth tall and upright, other growth

arching. Makes an excellent shrub or short pillar.

Would like to share with you my enjoyment of Mrs. Clara Rumball-Petre's description of the blooms . . . "Glorious in form, varied and rich in its craemy color, beautiful from start to finish! The deep cup opens slowly with stately grace—the tall guard petals reflex upon the stem and then each rank of petals following turn back even to those of the centre. The whole waved and coifed, every petal incredibly neatly and gracefully disposed, its rich creamy centre displayed. Even in death the flower is without view of decay—the white petals scattering in the air."

3 for 5.25 each 2.00

Stanwell Perpetual. Spinossissima. (1838.) 4-5 feet.

Three years ago when we asked some 20 top old-rose enthusiasts for their "favorite six," Stanwell Perpetual was mentioned by so many, we determined to have a look at it. It came . . . we saw . . . were conquered.

Long canes with small, fern-like foliage—Flowers are double, medium size, blush to white-the whole effect graceful and charming. "Perpetual" is the Supply limited 2.50 right word for it-always blooming. And fragrance!

St. Nicholas. Damask. (1950.) 3-5 feet.

We owe much to Graham S. Thomas, England, and our debt to him grows greater as we find many of his rose descriptions irresistible. The following from his book "Old Shrub Roses" is one of them.

"This very beautiful rose appeared spontaneously in the garden whose name it bears, owned by the Hon. Robert James, of Richmond, Yorks. It forms a sturdy erect bush with booked prickles and good, dark-green foliage. The flowers are semi-double, of warm, rich pink, paler in the centre around the circle of golden stamens. It is not less beautiful when the petals open flat and the flower becomes paler all over. The autumn hips are very showy." Supply very limited 2.50

Thisbe. Hybrid Musk. (1918.) 4-5 feet.

Another of the hybrid musk family to reach us from England . . . this time with semi-double chamois-yellow blooms, fading to creamy-white, borne in trusses, especially fine in the Fall. When pruned fairly hard may be planted as one would a polyantha—or unpruned, makes a fine shrub to 5 feet.

Tour de Malakoff. Centifolia. (1856.) To 7 feet.

Shapely buds of light lilac-pink open to heavily perfumed informal 5 inch double flowers of many tones, from parma-violet through magenta to lilac-grey-each petal veined and flushed with violet. Today's rosarians call the new lavender roses "novelties." But the soft pinks through red into violet are natural to the genus rosa . . . and all these colors blend. Needs good soil and sun for best colors in this amazing rose. Supply limited

Variegata di Bologna. Centifolia. (1909.) 4-5 feet. "The exclamation point of the rose-garden!" says Hortense Wild. Fat buds in clusters of 3 - 5, open to great, cupped, many-petaled blooms-white tinged pale pink, with well-defined magenta stripes, and a really "ravishing" fragrance. Blooms early and frequently late.

This is a distinct rose personality! There are other striped roses, of course, but not like this one! Guaranteed to stop all garden visitors in their tracks . . . (Summer, 1958). A plant 5 feet high spreading over 12 feet square and covered with hundreds of perfect blooms in Richard Thomson's Pennsylvania garden this 2.00 spring, stopped me in mine!

Rambler. (1921.) 8 - 10 feet. Violette.

Offspring of Veilchenblau. The originator eliminated the changing color of the parent blooms and has produced pure, deep-violet clusters which are unvaried to the end. Not as rampant as Veilchenblau, and makes a handsome spring-blooming pillar or restrained climber.

Summer 1956. We can forgive those who do not admire some of the color variations in its parent, Veilchenblau, but Violette, friends, is violet! Must we condemn these lovely, dark rich shades because we dislike the "bluing" of some

dark red roses?

Maybe you are missing something. You are!



Wind Chimes. H. Musk. 15 - 20 feet.

Has all the vigor, freedom from pests and diseases, mass bloom, and that special fragrance of its Musk ancestor, and then, unlike Father Moschata, goes right on repeating all this beauty throughout the season. In shade, the bloom clusters are deep rosy pink, much lighter in full sun.

Mrs. C. M. K. of San Marino will forgive us (please) if we still print her comment—"Wind Chimes continued blooming into December, followed by round fruits, held upright, which stayed orange for a long time but now (Feb. 1st) are red and still firm like little door-knobs. The late blooms shone all alone in our denuded garden, like tiny pink stars."

We continue to grow in ever-increasing quantities by popular demand. After ten years association with all of them, we believe the superior bloom-habit of Wind Chimes, places it at the top of all the Frank Lester seedlings. All respect to those who may disagree.

3 for 4.50 each 1.75

Will Scarlet. Hybrid Musk. (Introduced in England 1950.) 5-7 feet. The blooms of Will Scarlet first blazed forth among our English test roses at the time Will Tillotson died in England. Of all the roses he collected with such fun in his search for the beautiful—the rare—the unusual—Will Scarlet has a special place in our affections among the many he left behind.

Described by G. S. Thomas as "hunter's pink"—the red of the British hunting coats. Semi-double 2 inch blooms in large clusters decorate a symmetrical plant. Recently entered in ARS test gardens to receive a high rating of 84%.

Will Scarlet will brighten gardens in a world which seems a dull place without Will Tillotson.

3 for 6.00 each 2.25



—into every mortal's life and heart There comes for one short space The perfume of the rose— And that moment's pleasure is of paradise.

O wondrous rose of love most passing fair,
What e'er our fate in earthly paradise
Grant that our tears be dewdrops in thy heart.
—Florence M. Byrne

The Moss Roses

"It seems to me there is nothing lovelier in the whole flower kingdom than a spray of Moss Rose Buds." Louise Beebe Wilder

There is no place under the sun in which the Moss Roses will not prosper . . . and anyone who tells you otherwise probably has none to sell or has much to learn about them. They are strong growers—above average hardiness, and no rose gives more bounteously.

Many bloom all season—others are so beautiful you will gladly forgive them if they don't.

The varieties flowering through the summer may be pruned to shape the plant, cutting out any weak growth and reducing the stronger shoots by one-third—or they will be happy allowed to grow at will.

Those blooming over a long spring period should be treated as flowering shrubs. This is true also of the gallica, centifolia, damask and alba roses. DO NOT PRUNE UNTIL AFTER THE SPRING BLOOM, or you will remove the flowering wood. There are two methods of getting the profusion for which these roses are noted.

- 1. "Pegging." Simply arch over the long canes when matured, secure them with about a 10 inch piece of stout wire bent to a hook and caught over the cane...the other end pushed into the ground—or use the wooden peg and string method. This causes mature wood to break into short flower growth, the same as the long runners on your climbing roses.
- 2. If space does not permit "pegging"—during the summer and fall, when the plants are growing wood on which to bloom the next Spring, shorten the long canes by about one-third and shorten side shoots to about 2 inches. If you wish you can keep this up until the plant becomes dormant in the Fall, thus creating a bushy, many branched plant. When the plant stops growing—forget the whole thing and look forward to the profuse bloom the next Spring.

Include the moss roses in your regular spray or dusting program ... give them good soil ... and these darlings of the late 19th century will reward your patience one hundred-fold with their distinctive beauty, charm and rare fragrance.



SALET—A perpetual moss rose.

Photography by Stemler

The angel of the flowers one day
Beneath a rose tree sleeping lay,—
Awaking from his light repose,
The Angel whispered to the Rose:
"O fondest object of my care,
For the sweet shade thou'st giv'n to me
Ask what thou wilt, 'tis granted thee."
"Then," said the Rose, with deepened glow,
"On me another grace bestow."
The Spirit paused in silent thought,
What grace was there that flower had not?
'Twas but a moment—o'er the Rose
A veil of moss the Spirit throws,
And robed in nature's simplest weed,
Could there a flower that rose exceed?



ALFRED DE DALMAS-Delicate-charming-everblooming.

Alfred de Dalmas. (1881.) 3 feet. Sometimes listed "Mousseline." Came to us, with its companion, Deuil de Paul Fontaine, through the courtesy of Mr. G. S. Thomas, England to whom we are so greatly indebted. Of the pair, certainly this is the "feminine" member—everything about it is dainty and altogether charming. The creamy, blush-pink, cupped flowers are in constant bloom from spring to frost—truly an EVERBLOOMING variety, even if compared with the floribundas. Have never seen it affected by mildew or any pests and diseases. I urge that every Moss Rose lover have at least one plant of this delightful

I urge that every Moss Rose lover have at least one plant of this delightful beauty.

3 for 6.00 each 2.25

Comtesse de Murinais. (1843.) 5 - 6 feet.

The long, flared heavily mossed sepals of the Contesse are among the loveliest of all the moss roses—and enclose white buds (sometimes tinged with rose-pink) opening to "crystalline shining white" blooms. Grows upright . . . luxuriant foliage of bluish green tinged with bronze . . highly perfumed. Used with its own foliage by flower-artist, Virginia Nielson, to make an exquisite bride's bouquet!

2.00



Stemler
COMTESSE DE MURINAIS—Flared Sepals.



Stemler

CRESTED MOSS—Probably your Moss rose of "Grandmother's garden."

Crested Moss. (Chapeau de Napoleon.) (1827.) 4 - 5 feet. Probably the Moss Rose you remember in "grandmother's garden,"—the "mossiest" of them all. Each bud has a ruffled fringe or crest from which the lovely pink flower emerges,—an instance of rose magic. Makes a charming corsage.

Lois Spencer, Chicago, sums up so well, we again repeat her words,—"I do not know exactly why I choose this among the Mosses for one of my favorite old roses, as each Moss that I have ever grown has held some particular fascination. But this has such a cock-sure manner of growth, with such fresh, clear blooms, and the calyx formation is so unusual, I find myself taking many detours in the garden just to look at the Crested Moss again and again." 3 for 5.25 each 2.00

Mme. Louis Leveque. (1898.) 4-5 feet. (Lev-eck.) "Sieglende of the Mosses—the most utterly feminine of roses." Thank you again, Hortense Wild.

Another of our lovely Mosses which repeat their spring bloom—the large, double, cupped flowers are a soft lilac-pink, unlike any of the others, difficult to describe. "Feminine" yes, sans rouge and lipstick.

"Mme. Louis Leveque is the prettiest pink rose I ever saw." Elaine Alvord, E. Lansing, Mich.

3 for 5.25 each 2.00

Nuits de Young. (1851.) (Nwee d'Yung.) 5 feet—spreading. Writing in "The Old Shrub Roses," G. S. Thomas has this to say,—"One of the most famous Mosses and justly so on account of its distinct babit and burnished foliage, also the size and colouring of its flowers. Blooms are intense maroon, dark and velvety. Early season flowering. A gem!"

"It was Mr. Richard Thomson's description 'grape purple' in the American Rose Magazine that made me decide to have Nuits de Young. It is the most beautiful rose of any kind I have ever seen—but I may have to change my mind as I see others in bloom." Mrs. Lewis C. Laird, Rescue, Virginia.

3 for 5.25 each 2.00



DEUIL DE PAUL FONTAINE-L'Intriguant.

Deuil de Paul Fontaine. (1873.) 3-4 feet.

One of the two *everblooming* Mosses from England which we are now able to offer in quantity. Of the two, this is the "man's Moss Rose," bolder and more striking in form and color than its companion, Alfred de Dalmas (previously described.)

Color is stated by our English friends, "intense dark crimson-black, shaded purple and brown-red," but the many under-lying shades and overlays make it really indescribable in words. Nothing comparable in rosedom!

"May I tag my Deuil de Paul Fontaine, L'Intriguant? With those intriguing black and silver shadows in the folds of its big and handsome blooms, it seems a much more appropriate name for this so-different and delightful repeating Moss rose." Hortense Wild, Illinois.

3 for 6.00 each 2.25



I wonder if you shouldn't suggest in your excellent catalog that patience is a virtue and a lot of things can't be properly appreciated until they've been established three or even four years.

—James Gould Cozzens, Lambertville, N.J.



GLOIRE DES MOUSSEUX-A classic among moss roses.

Gloire des Mousseux. (1852.) 4-5 feet. (Glwawr-day-Moo-soh.) This is the favorite pink Moss rose of the experts, with a more dramatic, bold and handsome quality than the others. Bloom is globular, Junoesque, with elaborately fringed sepals . . . flesh-pink with rosy centers, coming on strong stems, surrounded by large, luxuriant foliage. Sorry—does not repeat.

A classic among the Mosses!

3 for 5.25 each 2.00

Salet. (Previously listed as Old Pink Moss.) (1854.) 3-4 feet. Heavily mossed sepals surround a well formed bud of clear pink. Intensely fragrant—Foster Melliar stated in 1902, writing about roses for distillation of perfume—"The real odour of musk is to be found only in Salet—a Perpetual Moss rose."

About its blooming habits—I quote two good rosarians: "Bore right up until frost generous quantities of the most wonderful flowers, each one like a solid little 'Cabbage head' of the most appealing shade of coral." Carl A. L. Wagner, Fairfield, Connecticut.

"The floribundas have done very well—but the one I love the best is Old Pink Moss (Salet). When I first met you three years ago you suggested I order this rose. I think of you with every rose I cut, for I love them in the house." Mrs. W. J. Ward, San Francisco, California.

3 for 5.25 each 2.00

Waldtraut Nielsen. 8 - 10 feet and "very up."

In attempting to describe this latest addition to our Moss Rose Collection, the adjectives enormous, huge, colossal come first to mind. This truly is a giant among all roses, and "stout fellow" in the full sense of that term.

Yet the big, double, clear-pink flowers are delicately beautiful and intensely fragrant. In Spring, this is almost a rose garden by itself.

Strongly recommended to all who can give it elbow room, a really extraordinary plant! 3 for 5.25 each 2.00

We Recommend

The Old Roses are of many types and bloom habits. We do not value any rose merely because it is old or historical. To be added to our collection, it must have outstanding virtues and distinctive qualities. Many do not qualify for popular use and their survival should be left to the tender mercies of the collector.

For the benefit of new readers, we repeat the broad qualities on which we judge the merits of our Old Roses for propagation, appearing in the 1956 edition,—

"To qualify for such rare company, I set the following high standards: 1. The rose must have distinctive beauty and charm. 2. It shall be of sufficiently vigorous growth to fit into background plantings behind the low-growing hybrid teas and polyanthas. 3. Flower form, type and color must be different and interesting.

4. Growth and flowering must increase and improve with each season. 5. Fragrance is an important requisite. 6. It shall be tougher and hardier than modern varieties, and be relatively immune from pests and diseases. 7. Bloom must be heavy in spring, and continue all season."

With all these superlative qualities in mind, I make the following selections

from old roses well-known to me-Will Tillotson (1957)

Hybrid Perpetuals.

Prince Camille de Rohan . . . dark red.

Henry Nevard . . . dark red.

Georg Arends . . . silvery pink.

Heinrich Munch ... blush.

Marchioness of Londonderry ... satin-pink.

Baronne Prevost . . . rose.

Reine des Violettes . . . violet.

Ferdinand Pichard . . . striped.

Frau K. Druschki . . . pure white.

Rugosas.

Rugosa Magnifica . . . deep carmine.

Ruskin . . . clear red.

Belle Poitevine . . . lilac-bink.

Frau Dagmar Hartopp . . . clear pink.

Blanc Dbl. de Coubert . . . pure white.

Species-Hybrids.

Chestnut Rose . . . deep pink.

*Eglantine ... pink ... apple-scented.

Stanwell Perpetual . . . white.

Castilian ... soft pink.

*Empress Josephine . . . deep pink.

*Cramoisi des Alpes . . . black-red.

Shrub Roses.

Belinda ... rose-pink.

Nevada ... blush-white.

Fruhlingsmorgen . . . yellow edged rose.

Moss Roses.

Alfred de Dalmas . . . palest pink.

Deuil Paul Fontaine . . . black-red.

Old Pink . . . clear pink.

*Crested Moss . . . live pink.

Bourbon.

Honorine de Brabant . . . striped pink.

La Reine Victoria . . . rose.

Mme. Ernest Calvat . . . mauve.

Souv. Malmaison . . . blush.

Mme. Pierre Oger . . . two-tone pink.

Hybrid Musk Roses.

Kathleen . . . apple blossom.

Wind Chimes . . . rose.

Cornelia . . . peach-apricot.

Tea Roses.

(Not hardy north)

Catherine Mermet . . . pale pink.

Duchesse de Brabant . . . shell.

Maman Cochet . . . two-toned pink.

White Maman Cochet . . . satin white.

Rosette Delizy ... cream-Tyrian rose.

Those marked with an asterisk (*) bloom in spring only,—their general excellence over-shadow this fault. **All others listed** bloom throughout the season, heaviest in Spring and Fall.



Photography by Stemler GOLDEN FLEECE—A prime favorite.

Gay Polyanthas and Floribundas

Something there is of sun and wind
Of rain . . . and clean bright summer air
Held captive when a bowl is filled
With Roses. —GRACE NOLL CROWELL

This most useful and colorful class of roses has aroused the special enthusiasm and attention of the hybridists here and abroad. Their new color breaks, improved form, longer cutting stems, increased hardiness and profuse, all-season bloom are causing a general reappraisal of the ratings of old varieties.

In broad distinction, *Polyanthas* represent the lower-growing, rosette types of which The Fairy continues a leading example. *Floribundas* are the larger-flowered, semi-double and usually taller sorts . . . the great Frensham, for instance. The new *Grandifloras* produce chiefly on long, many blossomed canes, more closely resembling the double Hybrid Teas. Montezuma (listed under "The Newer Roses") is an excellent representative.

For constant masses of gay color, in beds or borders, these roses offer an infinite variety of color and shadings . . . from very low-growing to tall hedge plants. More lavish and hardy than the Hybrid Teas, they are fast overtaking them in popularity.

Those which follow, we consider the most distinctive and worthy.



Amy Vanderbilt. Patent 1585. ARS 64%. Medium. A creation in the deep, lilac-lavender shades. You either love 'em or hate 'em,—there appears to be no mid-ground.

Well formed, H.T. type buds in clusters, open to a zinnia-like, tight petal arrangement, about 3", slowly deepening in color . . . flowers are very long lasting on bush or in bouquet, with a good medium-growing plant.

We are enthusiastic over the whole lavender family of roses which 'Gene Boerner is creating, since the importation of the Irish Grey Pearl, which is loved and condemned with equal fervor. Amy is the darkest, plus the most "daring and sophisticated."

Cocorico. (Cockcrow.) Floribunda. Patent 1193. ARS 83%. Medium to tall. Blooms in clusters of 3 inch single flowers, on a plant which with us, is completely disease-proof. Something about this gay, orange-scarlet floribunda gives me a "lift" every time I see it, whether in the nursery, or in a brilliant, long-lasting bouquet . . . seems to say, "Cheer-up, life's good!"

"Cocorico is dazzling!"—Carl Tobey, New York.

"An irrepressible, flamboyant, cockscomb red . . . such color, such energy, such a busy, carefree healthy plant!"—Hortense Wild, Illinois. 2.00

Dusky Maiden. Floribunda. (LeGrice. 1947.) Medium. An English Gold Medal Winner. The velvety 3 inch, semi-double flowers are probably the darkest red of the floribundas and when fully open the stamens are gold against the blackish-crimson petals. Blooms profusely on an excellent rounded plant with disease resistant foliage.

Our inspection notes begin and end with enthusiasm. The English really have given us something here!

3 for 4.50 each 1.75

Fashion. Floribunda. Patent 789. ARS 89%. 30 inches. Universally acclaimed both here and abroad! Included among the best five bush roses of any class by 1356 reports of ARS members! And that means not only popular approval of its unique color—"coral-pink overlaid gold," but also its hardiness, plant and bloom habit and its resistance to disease. I like this rose.

And the noted English rosarians R. Harkness & Co. like it also—"One of the most dainty and beautiful colours to be found in the whole rose family," thereupon affixing the "sign of the star" *\pi\$, indicating a Harkness "first choice" rose.

The outstanding color break of the last ten years.

3 for 5.25 each 2.00



FRENSHAM-The English Masterpiece.

Frensham. Floribunda. ARS 86%. (1946.) 3-4 feet. Frensham was first cataloged by us in 1952, so our strong endorsement of this fine, dark-red floribunda is based on long acquaintance—we might even call it "friendship." I was much impressed when Frensham's originator, A. Norman of England, termed it his "masterpiece"... and well he might! After 12 years it is still placing first among floribundas in both the National Rose Society and the Canadian Rose Society—with a high ARS rating of 86% in the United States.

Hortense Wild, Illinois, has been ever an enthusiastic admirer—says she, "Frensham I must mention once again . . . was there ever a more obliging beauty than this! The first to greet me in Spring, the last to say a lingering farewell to summer. I have won more awards with Frensham than any other rose . . . at just the right stage it is sure-fire Blue Ribbon bait."

Not many "Blue Ribbon Winners" these days, with such national ratings can be had for as little as 3 for 4.50 each 1.75

Geranium Red. Patent 811. ARS 71%. 2-21/2 feet.

Ordinarily I do not like roses named for or described as resembling some other flower, but the twirled petal arrangement, unique color and intense perfume are so "geranium" no other name would suit it.

The 50 petaled blooms are 3 to 4 inches, borne mostly in clusters on a very vigorous and hardy plant. One of our favorites.

1.75

"I am certain that a great lot of nonsense is written and talked, about all the things one must do in order to persuade roses to grow satisfactorily."

-Dr. A. S. Thomas, Victoria, N.S.W.



GARNETTE—For long-lasting bouquets, unsurpassed.

Garnette. Floribunda. ARS 78%. 2-21/2 feet.

Long famous as a florist's rose and now repeating its popularity out-doors. Certainly remarkable for its long-lasting qualities . . . we have seen the dark red, well-formed double flowers, hold their beauty for two weeks on the plant, and equally lasting as a cut flower. Needs no course in "flower arrangement" to make many a handsome bouquet, corsage or boutonniere with Garnette.

3 for 4.00 each 1.50

Golden Fleece. Patent 1512. ARS 74%. Medium Grower.

Hon. Secretary insists she is the godmother of this one—a prime favorite because of its old-gold buds and clean yellow blooms. We have been watching this floribunda in our trial plot since it was just a hopeful gleam in Gene Boerner's eye . . . now the Bagetelle Gold Medal Winner of France, in competition with the world's best!

In our opinion, Golden Fleece moves all other yellow-gold floribundas to a rear position. Whether it has the "graceful charm of a flirting ballerina," this C.W. is not qualified to say.

3 for 6.60 each 2.50

Ivory Fashion. Patent 1688. Floribunda. 30 inches.

All the adjectives connected with *sheer elegance* could well be used to portray this rose. Long slender buds open to 4 inch blooms in which the stamens show up like threads of gold embroidered on ivory silk, delicately perfumed.

Winner of the coveted AARS Award for 1959 and an offspring of the highly honored Fashion. 2.75



... the world

—The beauty and the wonder and the power,
The shapes of things, their colours, and shades.

—ROBERT BROWNING



GRUSS AN AACHEN-Holds so much rose beauty.

Stemler

Gruss an Aachen. Floribunda. 2 feet.

Tastes differ in all things including roses, and it is the duty of the catalogwriter to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for "all-season, lavish, pearly-pink loveliness," still the best low bedder.

Continues among the most beautiful roses in this catalog of any age or type.

3 for 4.50 each 1.75



Is not old wine wholesomest, old pippins toothsomest?
Old wood burns brightest, old linen wash whitest.
Old soldiers, sweethearts, are surest,
And old lovers are soundest. —Chas. Kingsley

Lavender Pinocchio. Floribunda. Patent 947. ARS 57%. 25 inches. "Beauty is altogether in the eye of the beholder." LEW WALLACE

An exuberant, healthy plant in growth and bloom—yet received the low rating of 57% by ARS critics!

We still maintain its saffron to brown to lavender tones are among the loveliest, rarest shades in rosedom. Receives more enthusiastic comments than any rose we grow—proof our friends and customers have an eye for subtle color and uncommon beauty.

"Such smoky-lavender beauty seems to belong in the florist's window, boxed in

cellophane." Mrs. Mildred Couden, Indianapolis.

"Lavender Pinocchio was a sensation at the Annual Riverside Flower Show. Judged first in floribundas and received a special award from the judges. It was a thrill to have the rose so acclaimed by thousands of people." Mrs. William C. Schwartz, Riverside, California.

3 for 5.25 each 2.00

Marytje Cazant. (Mar-ee-ty Ka-sa(n)) or just "Mary," if you say so. Bears profusely in large clusters of unfading coral-pink, globular, waxy blossoms, whose color does not conflict with the soft-pinks. One of the medium growers, especially fine for edging . . . happy in all environments. Is a great favorite for long-lasting, dainty corsages and miniature arrangements. Another which has a quality in roses we like to call "personality."

"Also accept my thanks for a delightful introduction to my garden—Marytje Cazant. It had to be suitable for the front of the rose bed, and to be able to get along with a lot of vivid pinks and bright yellows, as well as some rather extraordinary colors in between. It does all that, and it's a little beauty in its own

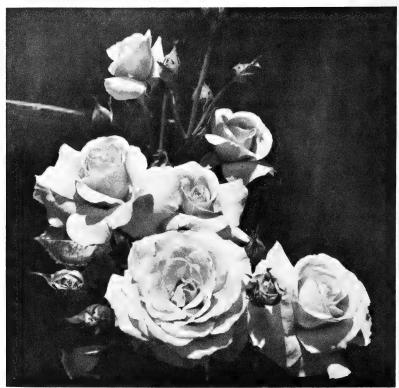
right." Mrs. John Bliss, East Greenbush, New York.

Summer 1956. Is there (or was there) a glint of burnished copper or gold in your hair? Then Marytje is for you.

3 for 4.00 each 1.50



Stemler
MARYTJE CAZANT—Charming—delightful—companionable.



ROSENELFE—We shall always grow Rosenelfe.

Rosenelfe. Floribunda. 2 feet. ARS 82%.

Once again, I cannot be merely factual, as this old friend dates back to my first real rose-garden in Redlands, where I can see it blooming now in happy memory. The LaFrance pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but, of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be.

3 for 4.00 each 1.50

Paul Crampel. Polyantha. Low-spreading.

The same type flowers—growth and bloom habit—as our beloved The Fairy and Marytje Cazant, but the color is an unfading orange-pink.

Wonderful for brilliant garden accent or border—belongs in and to the sun. A charming companion for Marytje! 3 for 4.00 each 1.50

Starlet. Floribunda. (PAF.) Low growing.

Small perfectly formed buds of clear bright yellow become full-blown double flowers without fading.

Ranks with Garnette & Rosenelfe for long lasting qualities on the plant or cut for miniature bouquets, corsages and boutonnieres. A charmer— 2,50

Summer Snow. Floribunda. ARS 74%.

Unexcelled for borders and low mass plantings where white is needed to enhance warmer colors and bring coolness and contrast to the garden.

Lavish with its clusters of buds and $3\frac{1}{2}$ inch open flowers that literally cover the plants. Can be kept to 2 feet by judicious pruning. 3 for 4.00 each 1.50

World's Fair. Floribunda. *Patent 362*. ARS 80%. 2½ - 3 feet. The favorite of a fine rosarian, and good friend, the late Dr. John Gage of Arcadia, Calif., in his meticulous garden of 170 rose varieties.

The cross between "Dance of Joy," Polyantha and "Crimson Glory," produced a four inch, 20 petalled Floribunda of velvety, dark-red, with a spicy fragrance. Blooms generously...has all the virtues and beauty to justify its high rating. 1.50

The Fairy. Polyantha. 1½ - 2 feet—spreading. ARS 86%. In ten successive catalogs, the writer has offered to "match this beautiful polyantha against the field and take all bets." Except under the desert blistering sun, where its mid-summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health and hardiness, and its super-ability to produce those charming pink rosette-type blossoms in constant abundance,—"each a fair flower, crisp and waxen like a pink sea shell."

"The Fairy was so covered with blooms that I am sure the entire Pixie kingdom was there from Queen Mab to Mad Robin."—Mrs. Mildred Couden, Indianapolis.

Polyanthas come and go, but The Fairy will be with us long after many of today's favorites are forgotten.

3 for 3.65 each 1.40



THE FAIRY—"In Action."



Photography by Richard Thomson CLI. CRIMSON GLORY—Who owns the soil, owns up to the sky.

The Newer Roses

"... I have inserted in this list, Roses only, whether new or old, that are distinct, good, and above all free and healthy in their growth; the flowers are all of full size, and perfection in colour; in short, any varieties selected from it, even at random, will prove good and well worthy of cultivation."

-Book About Roses, Dean Hole, 1869

What is rose perfection? The famous French hybridist, Francis Meilland, judged his modern roses on the following percentage basis,—For superior color 15%, Form 10%, Profusion 18%, Health and Hardiness 17%, Cutting and Lasting quality 12%, Fragrance 8%, Individuality 20%.

This section lists hybrid teas and modern climbing roses. Some will not be found in other U. S. catalogs—but these have won the approval of many English nurseries—have been grown on trial by us, and represent Will Tillotson's and the Hon. Secretary's judgment of the cream of the lot. None are included which are not distinctive in form and coloring . . . certainly none which failed to show us health, vigor and profuse, all season blooming habits.

You will not find offered here, such old stalwarts as Etoile de Hollande, Talisman, Radiance, Pres. Hoover and other honored members of the "old guard." We are specialists! We grow mostly the unusual, of which we claim the country's greatest number. Many are seldom cataloged by others . . . several are offered exclusively by us.

No garden of modern roses has reached even a modest goal if it is limited to the reds, pinks, whites and yellows, each the accepted high-pointed form of today's fashion. The effect is like a chorus of standardized beauties,—a sort of rose Folies Bergere.

We speak for our unusual sorts,—Angels Mateu, Charles Mallerin, Fantastique, Fiesta, Grey Pearl, Hortulanus Budde, Kathleen Mills, Mabel Turner, Snow White, Will Rogers . . . These are some of the "personages" in rosedom.

We believe this to be the most interesting, varied and generally finest collection of Modern varieties offered in the U.S. with special emphasis on "individuality."



Someone asked a rose grower of great experience what type of roses would be best for planting.

The expert asked, "What kind do you like?"

The answer was, "I like hybrid teas."

The reply was, "Then that is the kind you should grow." - WILLIAM S. BROCK



ANGELS MATEU—"I'm still blinking!"

Angels Mateu. (Ahn-helz Mah-tay-oo.) ARS 77%. Medium. A Bagatelle Gold Medal Winner! The large, many-petalled, globular blooms, are "flame brushed gold" with the fragrance of ripe blackberries. The great Basque hybridist, Pedro Dot, has given us another lush example of his skill with vibrant color.

"Angels Mateu is a must. I saw it blooming last summer here, and I'm still blinking." Mary Jose, Lancaster, Ohio. 3 for 4.50 each 1.75

Angel Wings. PAF. Tall-upright.

I confess! Was first attracted to this rose because of its name. Angels intrigue me! So do elves, pixies, fairies, Santa Claus—and I firmly believe "dreams come true" (if one works hard to help.)

Aptly named—its petals have the soft sheen of a creamy cloud tipped and suffused with pink. Exhibition type buds on a strong upright plant. The rose has all the fresh, young beauty of another of Bob Lindquist's creations—his lovely pink and blond daughter, Penny.

3.00

Bloodstone. McGredy. (1949.) 4-5 feet.

Produces a very large, well-formed, fragrant bloom of a most unusual shade of red as its name indicates . . . rated very hardy. Remember it *had* to be different to be selected by us.

Summer, 1958. Since I have never seen the gem for which this rose is named there are volumes of the Encyclopedia Britannica piled on my desk from which I have gleaned the fact it is a green variety of chalcedony, flecked and streaked with red jasper. The rose is the color of these flecks in the stone, which was greatly prized for sculptures representing martyrdom in the middle ages.



Butterscotch. Patent 613. ARS 69%. Tall. A hot weather and sun rose!

Color is deeper under conditions where other roses might fade. Shapely pointed buds, on long stems with dark leathery foliage, open gradually to double four to five inch blooms. Described by the originator as "Capucine-Buff." None of my dictionaries, small or large, know the word. Anyhow—its the color of butterscotch candy. We all know what that is!

3 for 5.00 each 1.75

"Cat-In-Bag." (Pig - in - a - poke.)

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—quien sabe? If you like to gamble here's your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagrined to admit that these "bagged cats" and "poked pigs" have become one of our best sellers.

"The Cat-in-Bag bargain will appeal to my husband . . . he is Scotch by marriage." Mrs. A. Gilkey, Oakland, Cal.

The Gambler's Rose—The suspense and the fun guaranteed!

Cecil. (1926.) Medium-bushy.

A five-petaled hybrid tea of the most brilliant clear unadulterated yellow of any rose I know. Long slender buds open to 4 inch golden stars shining amidst the dark green, glossy foliage. A longer lasting cut flower than most double roses—and this is true of all single hybrid teas and floribundas.

1.75

Climbing Cecile Brunner. 15 - 20 feet.

The charming pink "sweetheart rose" which is especially fine in climbing form; unexcelled wherever it has room to spread itself; its great spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner goes right on producing.

"A fairy-like, most delightful rose which seems to have fallen out of a drawing by Kate Greenaway." G. S. Fletcher.

Certainly gives bounteous return for the price of just two martinis, (in the better places.)

Charlotte Armstrong. Patent 455. ARS 90%. Tall

This very great lady of rosedom is fast founding a dynasty, with most of her progeny reaching top ratings. None, however, have excelled her own 90% popularity given by over 1500 ARS members.

This is the tried and true hybrid tea—has all the plant and bloom virtues that anyone could ask for. The long, beautifully formed buds are a standard of excellence—the color is variable according to climate but I think "rose-red" best describes it. A lot of good rosarians have voted Charlotte the highest honors, but the contrary C-W likes other colors best. 2.25



CHARLES MALLERIN—A typical man's rose.

Charles Mallerin. H. T. Patent 933. 3-4 feet.

I will risk an argument with anybody, by stating that Charles Mallerin is my favorite among the modern red hybrid tea bush roses . . . I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation!

It is a typical man's rose—the darkest of reds . . . as big as Peace, with more distinctive, velvety reflexed petals . . . a stem to delight a florist . . . a bouquet to make a lady happy.

"This rose made a rosarian of my husband with one bloom—something I have been unable to do in 21 years of marriage." Vivian Friedberg, Galveston, Texas.

3 for 6.60 each 2.50

Chrysler Imperial. Patent 1167. ARS 88%. 33 inches.

Dr. Walter Lammert's cross between Charlotte Armstrong and Mirandy has given the rose-world an enormous, fifty petalled crimson-red, with darker overtones. Winner of the All-America Award in 1953 and a top performer anywhere!

3 for 6.60 each 2.50

Clarice Goodacre. H. T. 2¹/₂ - 3 feet.

Alex Dickson Ltd., County Down, Ireland brought this ivory-white beauty into the rose-world, back in 1916. And again, we bless the Irish. Beautifully formed pointed buds open to high centered blooms of fine fragrance.



CRIMSON GLORY-"World Champion."

Crimson Glory. ARS 91%. Medium.

Altho the position is hotly contested, of course, Crimson Glory is probably "World Champion." Loved by more rosarians here and abroad thany any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country—in both, superb! Has just the right number of petals to open well everywhere—a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses!

3 for 4.00 each 1.50

Climbing Crimson Glory. Patent 736. ARS 83%. 10-15 feet. Forgive the catalog-writer if he continues to repeat throughout this catalog, that climbing sports of bush varieties not only produce much more bloom, but frequently superior flowers.

Remember, "He who owns the soil, owns up to the sky."

"This is the top red climber in my garden. Has all the virtues of the bush, and twenty times the plant and blooms." Richard Thomson, Wynnewood, Pa.

3 for 6.75 each 2.50

Coy Colleen. (McGredy, 1953.) Tall—upright.
Exquisite long tapering milky white 25 petaled buds with a pinkish-red flush. One of the hybrid teas brought by Will Tillotson from England. The British quarterly journal "The Rose" rates it "exhibition-type." Coy Colleen has a refinement and charm—an appealing fresh beauty, lovely as its name.

2.00

Climbing Dainty Bess. Cli. H.T. 8 - 10 feet.

So well-known, loved and wanted—we have brought it back to our catalog in the climbing form. I will always remember Dainty Bess looking fresh and crisp at a rose show when all others were wilted on an unseasonably hot day.

For the few who do not know this rose—its 4 inch blooms of soft dusty-pink have 5 broad petals and maroon stamens.

10-10-01

"We have cut thousands of roses during the past month. Where do we get them all from? The answer is in one word, Climbers."

-From Australian-New Zealand Rose Annual, 1955

Domino. 3 feet—spreading.

Another British import which we have not seen listed in any other U. S. catalog. In the summer when other hybrid teas rested and seemed rather bored—Domino never tired of producing its large, very double, wonderfully fragrant, rich orangepink blooms. It takes a vigorous, healthy plant to put on such a performance! 2.00

Doreen Thorn. (Cant. 1934.) 2½ - 3 feet.

The originator, F. Cant. Ltd., England, describes Doreen Thorn—"Deep glowing pink, yellow at base of petals, flowers large, full and perfect shape; free flowering; a really good garden rose, sweetly scented." . . . And, G. Beckwith & Son, also of England, adds: "When fully expanded they are peony-like and expose large yellow anthers."

Beautiful and graceful-we admire it more each year.

2.00

Dream Girl Climber. Patent 643. ARS 73%. 8-10 feet.

Says Hortense Wild, Illinois, "A dream of a salmon-pink bloom of unusual substance for a climber . . . add a generous dash of delicious, invigorating fragrance and scatter dozens of these flowers on a neat and clean, hardy plant, and you have one of my top pet roses."

And one of our pets also, for this is not only a rose of fine form and color, but just about the "bloomingest" climber on our large list. If your cold winters have frightened you away from climbing roses without protection, try this one!

This I selected on one of my eastern trips as the hardiest, most profuse, nearest to ever-blooming, and loveliest climbers I saw or heard about. You in winter-frigid country especially, certainly should grow it.

3 for 6.00 each 2.25



DREAM GIRL-Can take your frigid winters . . .

temler



CLIMBING EDNAH THOMAS—The best of the large-flowered pinks.

Ednah Thomas. Climbing Hybrid Tea. 15 - 20 feet.

In our opinion the best of the very large-flowered, double, salmon-pink climbers, yet for some unknown reason, after several seasons we must admit it does not sell. Most climbing roses, the first year, lean strongly either to blooming or growing, but this one does both and in a big way! You, friends, largely determine what roses the nurseryman grows, but, please, will somebody tell us what's wrong with Ednah Thomas?

Since the above was first printed, nobody has told us what's wrong, but many have written what's right with Ednah Thomas! 3 for 4.00 each 1.50

Elli Knab. (Kordes, 1934.) 3 feet-upright.

Will Tillotson liked Elli when she first bloomed in our test roses from England, 1955, and described her as "creamy, soft-pink." The color tone is cleverly contrived by a flesh-cream background with bright rose sheen, deeply washed and veined with vermillion. Fascinating!

A vigorous, upright plant with fine foliage; very double full flowers, fairly fragrant.



EMILY—One of the best exhibition type roses.

Emily. (Cant. 1949.) 3 - 4 feet, erect and vigorous.

An enormous 30 petaled, fragrant, silvery pink bud with deeper tones at the center. The wide petals flare as the blossoms open—beautiful in all stages! Alas, we do not know the Emily for whom she is named—but flattered she should be.

"I have found Emily to be one of the best exhibition type roses of recent years."

Mrs. Nat Schoen, Vancouver, Washington.

2.00

Fantastique. ARS 67%. Low-spreading.

"Color is intangible in translation from a flower in a garden to a sentence in a book," says good Mrs. Keays, and this never was better applied than in attempting to describe Fantastique. Yellow and tyrian-rose predominate, but in ever-changing and delightful variations, according to the season.

A very busy and healthy plant—blooms in constant abundance from early spring to frost. It has been on our every favorite list, and will be on yours, too, after you see it blooming in *your garden!*

This is a "sparkler!"

3 for 4.50 each 1.75



FIESTA—Vermillion striped yellow—aptly named.

Fiesta. 2-3 feet.

However delicate and "pastel" your color tastes, few can resist the gayety and buoyancy of this vermillion rose with the yellow stripes, so aptly named.

Must not be severely pruned, and will not produce florists' stems for your brilliant bouquet.

These comments would not be complete without repetition of Mr. Austin Faricy's "inner monologue" which long has been a part of this description,—"In my inner monologue, I always think of Fiesta as 'Festa'—the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored pennants and costumes of the medieval jousting they still have in Siena."

3 for 6.75 each 2.50

First Love. Patent 921. ARS 80%. 3 feet.

Rose tastes differ, especially in color, but surely no-one could fail to admire this delicately dawn-pink rose, and originator Herb Swin can be very proud of its splendid bloom and plant habit. "Hon. Secretary" gathers more bouquets from First Love than any other variety—and that statement is not just catalog-publicity.

Dear Herb: "I am waiting impatiently for your Second, Third and Fourth Love, ad infinitum." Cassanova. 2.25



GOLDEN REVELRY-A top quality yellow.

Stemler

Golden Revelry. (McGredy 1950.) Medium.

The McGredy family for many generations has been growing fine roses. This one is

The McGredy family for many generations has been growing fine roses. This one is beautifully formed, deep yellow, shading lighter to the edges . . . a free bloomer. We have needed a new, top quality yellow, which everybody does not have. This is it!

Golden Wings. Patent 1419. ARS 87%. 3-5 feet. Received the ARS gold medal certificate last Spring—the most highly rated new yellow single hybrid tea. Average heighth is given as 3 feet—but I saw it growing to five feet in California, Missouri, Pennsylvania and Oregon.

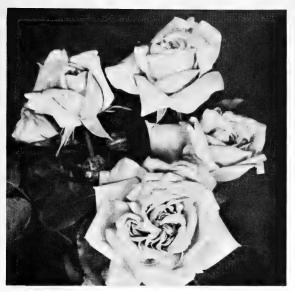
A vigorous, branchy plant with abundant foliage and bloom. Not recommended for your formal hybrid tea beds—but fine for hedge, specimen or group planting.

2.50



"The newest hybrid in your garden is but the living generation of a flower whose history tangles with that of long-gone kings and lovely queens and bold explorers. Its perfume and form and color have carried it across the widest gulfs of language and culture."

—Atlantic Monthly, Donald Culross Peattle



GREY PEARL—The most distinctive coloring in rosedom.

Grey Pearl. Patent 680. ARS 38%. Medium.

Credit us please with courage and persistance, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety, by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for this rose cannot be ignored! Unquestionably the most distinctive coloring to be found in any rose, old or modern.

"The Grey Pearl received from you has caused more comment than anything in my garden, in spite of your warning that I was brave to try it. At one time, I counted 26 buds colored from fog-grey to lavender, and no diseases whatever."—Mrs. W. W. Clark, Hayward, California.

"I certainly intend to have Grey Pearl, A.R.S. or no A.R.S.!" Mrs. R. E. McClendon, Albuquerque.

Sir! I am still recommending Grey Pearl for your lady's black-draped shoulder. 3 for 6.60 each 2.50

Grande Duchesse Charlotte. Patent 774. ARS 81%. Tall. "New color breaks" come and go—but none have equalled the Grande Duchesse. I cannot resist this rose! Its buds are perfection and try as he might, no catalog-

writer has ever been able to portray its illusive color. Darker than red jasper—an oriental red one sometimes sees in old Chinese lacquer.

Tall and regal. Good cutting stems for bouquets that seem to "belong" with white damask, crystal and fine silver.



Grand'mere Jenny. Patent 1148. 34 inches. ARS 71%.

When Peace first came for trial on the rose horizon, some years ago, I remember thinking secretly . . . that perhaps it was a little "coarse." A present 96% national rating proves how wrong I was. But that certain lack of warmth toward the flowers of Peace has lasted all these years, albeit my respect for its fine sturdy qualities, especially as a prolific parent, has grown apace.

This is a long way 'round to a description of Peace's offspring, Grand'mere Jenny, which I like whole-heartedly. It has all or most of the Peace virtues plus that certain refinement and delicacy in size and coloring which, to me, Peace lacks.

Certainly we have Peace. You decide!

3 for 6.00 each 2.25

Climbing Hadley. C.H.T. 10-15 feet.

I am reminded of a day in Redlands some twenty years ago when I planted both a bush and a climbing Hadley. The bush sulked or maybe didn't like megiving a stray bloom when in the mood. The climber grew merrily over my garden arch and produced hundreds of big, heavily perfumed, dark red roses—my pride and joy!

May I still once again remind you, that climbing sports of bush hybrid tea roses, usually produce ten times the plant and twenty times the bloom. Why is the rose-world so shy in the use of them?

"That great red rose, Hadley is as tough as Humphrey Bogart, and much more beautiful." St. Clair Garwood, Xenia, Ohio. 1.75

Helen Traubel. Patent 1028. ARS 87%. Tall.

Another of Charlotte Armstrong's progeny was the All-America winner of 1952, and won the Roman Gold Medal in 1951. Inherited the long-pointed bud which has made Charlotte famous, also the tall vigorous growth, and long cutting stems. Just the right petallage to open well in coast districts where its pink and apricot shadings are at their best. Here in our field, Helen Traubel stood the mid-summer sun better than most. All-America winners *have* to be good under *all* conditions.

3 for 7.25 each 2.75

Henriette Pechtold. H. T. from Holland. (1946.) Medium.

Once again we are unhappy about the name, for it is neither interesting nor "euphonious." But the rose is a beauty,—an unusual, deep lavender-pink, finely formed and enhanced by glossy, holly-like foliage.

2.00

High Noon. Cli. H. T. Patent 704. ARS 78%. 8-12 feet.

Yellow roses come and go—but none has taken High Noon's place in our affections. A bouquet of its perfect buds have the warmth and glow of a bowl of daffodils on a rainy day. Clear, unfading bright yellow . . . pure sunshine! Disease resistant foliage—constant bloom—a hardy plant for pillar or restrained climber. 2.50

Hispania. H. T. Spanish origin 1938. 4-5 feet.

Big, well-rounded buds open to 6" blooms . . . deep cerise, with true old rose perfume.

"I have decided I prefer red roses and Hispania made that decision for me. She is constantly putting out new shoots and buds. The color is hard to describe as it keeps getting richer." Amy Greenwell, Hawaii.



HORTULANUS BUDDE—Deep fiery-red with rare fragrance.

Hortulanus Budde. 2 - 3 feet.

One of those big, lush, deep fiery-red roses, with rare fragrance, far too good to be elbowed out of most rose catalogues, by less worthy newcomers. And besides a name like *that*, has the right to survive!

"Hortulanus Budde was my greatest surprise . . . magnificent! Like a light shining thru deep red velvet." Thelma Bloomstrand, Cincinnati, Ohio.

Summer 1956. WANTED. Will some good Madame, Miss or Kind Sir, interested in Roses, and for uncertain reward, devote a few wintry nights to running down the biography of the many personages listed in this catalog, who have given their names to roses? For instance,—Hortulanus Budde, Lissy Horstmann, etc. What sort of people lend their names to such brilliant scarlet beauties? Isn't it a lot to live up to?

3 for 4.50 each 1.75

Hunter's Moon. (McGredy, 1949.) Medium to tall. Shapely, fragrant blooms of even-toned soft yellow on a fine plant with dark green glossy foliage.

A charming rose—appropriately named!

2.00

Irish Fireflame. 3 - 4 feet.

A graceful single rose of great charm and beauty—long spiral crimson buds open to old-gold blooms, brushed crimson, 5 - 6 inches across. Unusually handsome bronze foliage. Is likely to make you a single rose "devotee."

While many inquire for its companion, Irish Elegance, we think the coloring makes Fireflame the finer rose.

3 for 4.50 each 1.75

Joyce. (F. Cant. 1950.) Medium. It's the "unusual" we constantly are looking for. Joyce qualifies. A beautiful shade of dark red, new and different to us. Fine form and fragrance . . . very free bloom.

Kathleen Mills. 3 - 4 feet.

Will Tillotson's favorite single rose from first he saw it until his death.

An upright bush carries its blossoms like large butterflies in graceful flight. Long tapering deep-pink buds unfurl their broad wavy petals to $4\frac{1}{2}$ inch blooms showing ornamental rich red stamens like intricately designed garnet jewelry against soft pink satin.

The most photogenic rose I know!

3 for 4.50 each 1.75



KATHLEEN MILLS—"Like large butterflies in graceful flight."



KARL HERBST-Has everything!

Karl Herbst. (Kordes. 1950.) 3-4 feet.

Big, long-lasting, dark-scarlet, which we rated "magnificent!" Winner of the National Rose Society's Gold Medal, and one of the leading European varieties. Hon. Secretary says, "among the most outstanding in the trial field. Has everything!"

Wants only a sunny spot in your garden!

3 for 5.25 each 2.00

Kordes Perfecta. Patent 1604. Medium.

"Different." Cream-white petals lined pink with carmine edges . . . and these colors deepen throughout as the blossoms open. Double, $4\frac{1}{2}$ to 5 inch blooms are produced freely on a strong plant. Hailed as the most outstanding hybrid tea rose in years.

When I say "I honestly don't like it"—I'm glared at, and the rose receives admiring glances! 3.00

"Warm air and strong light first stimulate the production of odor, but will exhaust it if prolonged. This is why by midday in summer roses are apparently scentless. They are most perfumed soon after the sun appears and evaporates the dew."

—"The Rose Manual," Dr. Nicholas, 1934

Lady Elgin. H. T. Patent 1469. Tall.

Francis Meilland, has produced this time, a long stemmed, big double rose, "rich and elegant" in shades of orange and gold.

"Lady Elgin is fantastic. Have never seen anything so vigorous—the stems are so long and strong. Her color is delicious and she smells pleasant." Amy Greenwell, Hawaii.

Cli. Lady Forteviot. Cli. H. T. 10 - 15 feet.

Yellow gold to red gold flowers . . . high centered, double, delightfully fragrant . . . literally cover this climbing rose. Glossy green foliage, touched with bronze, adds its beauty to the plant.

No room for climbing roses? This—as well as all climbing hybrid teas—may be kept pruned, or topped, to five or six feet, forcing strong basal and side shoots to make a spectacular shrub with blooms right to the ground.

2.00

Lissy Horstmann. 2-3 feet.

A Mathias Tantau (German) creation introduced by Conard-Pyle, with Hadley in its parentage. This rates among the most brilliant scarlet-crimson roses we have ever seen—large, cupped, very double, heavily perfumed, on long strong stems. Will make any and all the latest reds look to their laurels.

If you don't like our Lissy, "double your money back."

Summer, 1956, '57, '58. Nobody has asked for "their money back," yet!

3 for 4.50 each 1.75



LISSY HORSTMANN—Heavily perfumed.



MARGARET ANNE BAXTER—Enormous satiny white.

Margaret Anne Baxter. H. T. 3 - 4 feet.

For the last three years this enormous, satiny, white rose, just tipped with palest blush, has been the first to greet us as we approached the door to the packing shed.

A Harry Kirk seedling born in Scotland, of an Irish parent, who walked away with the National Rose Society's Gold Medal in 1927.

It is good to welcome you to our catalog, Fair Margaret. 3 for 5.25 each 2.00

Mabel Turner. H. T. (1923.) 3 - 4 feet.

I am somewhat surprised to find how many Irish varieties have invaded our collection . . . certainly not by plan, as a great rose is a rose to us, regardless of origin, age or parentage. Truth is, the Irish raise fine roses!

Mabel Turner from Belfast, made a modest beginning with us, then moved into greater production, as we succumbed to those lush, soft-pink, fragrant blooms, with the sturdy plant qualities.

Doubt if you will find this rose in many or any U.S. catalogs . . . Nice to be growing something outstanding in your garden everybody doesn't have, no?

"Thank you for the 'blind date' you arranged with that beautiful Irish girl, Mabel Turner. You substituted this for another rose and never have I been so pleased." Robert J. Huff, San Antonio, Texas.

3 for 4.50 each 1.75





MARGOT ANSTISS-Pink "crepe silk."

Margot Anstiss. (1947.) Tall—branching.

A creation of A. Norman, England—who gave the rose world the great floribunda,
Frensham. 6 inch open flowers follow beautifully formed buds. An exhibition
rose with large petals like heavy pink "crepe silk."

2.00

Climbing McGredy's Ivory. Cli. H. T. 10 - 15 feet.

With the constant weeding out and steady improvement in our collection, it becomes more difficult to decide which is best among the varieties retained.

But for a white climber of perfect, hybrid tea form, general good health and all-season bloom, Cli. McGredy's Ivory would have to be voted top man.

This is a show rose!

3 for 4.50 each 1.75

Climbing Mme. Henri Guillot. Patent 788. ARS 80%. 15 - 20 feet. (Ahn-ree Ghee-yoh.) (phonetics by "Dixie.") We say without hesitation, this is one of glossiest, healthiest, handsomest climbers it has been our privilege to grow and rave about. The large blooms are an indescribable tone of dark coral-pink—a color unlike any other rose we know.

Have no reason to modify the strong words used to endorse this great climbing rose, for lo these many seasons past. Among the best! 3 for 5.25 each 2.00

Montezuma. Grandiflora. Patent 1383. ARS 86%. 4-5 feet. The offspring of the brilliantly colored Fandango and Floradora ran true to eugenics, for Montezuma certainly is an outstanding color hit . . . lets call it "deep orange-scarlet."

The C-W admits his taste leans toward the pastel shades, but no-one could deny admiration to the bold and striking Montezuma. A fine, many-petalled, exciting rose in the best Herb Swim tradition.

2.75

Narzisse. 3-4 feet.

A handsome, maize-yellow rose, of great substance, on extremely long stems, at its best in the warmer districts, where the large, double, beautifully formed blooms open to greatest perfection.

Writing of the rose gardens visited in Badenweiler, West Germany, the late Mr. Edwin DeT. Bechtel of New York made this comment—"Narzisse, a large, cornyellow rose, was the best in the garden in spite of the many newer competitors."

And . . . under "Buried Treasure," Canadian Rose Society Year Book, in which "meritorious varieties not generally listed by nurserymen" are brought to light, "Of vigorous, erect habit, this rose can stage an excellent garden performance while a percentage of the blooms are exhibition quality. The form is just about perfect while the colour varies somewhat according to conditions. Usually, however, it is egg-yolk yellow in the centre shading to cream in the outer petals which are of heavy substance."

3 for 4.50 each 1.75

Nigger Boy. ARS 89%. Low. (Named in honor of the Australian Bushman.) Usually described as a "somewhat smaller Crimson Glory," almost identical in form and color. Actually a hybrid tea, but Floribunda in its true spectacular blooming habit.

I will not deny anyone the privilege of trying just one but it should be judged only in mass planting.

Writes an irate gentleman—"One year you say I must buy three . . . then you limit me to just one . . . now you say you are sold out!?!?!!"

6 for 7.50 3 for 4.00 each 1.50

Peace. Patent 591. (Meilland.) ARS 96%. Tall. Peace shares with Crimson Glory the world's top ratings in roses. Some call it the "founder of a new race" for its vigor and fine plant qualities are appearing in many of the best new roses.

I like it before the sun has edged the yellow petals with pale magenta . . . others delight in the big, open flower. Continues to be the country's leading show prize winner.

It has only one serious fault—it isn't red.

3 for 6.60 each 2.50

Climbing Pinkie. Patent 1076. ARS 80%. 8 feet.

To us, Pinkie's special feature is the constantly repeating cluster bloom which starts at the base and is a veritable curtain of soft pink. Considered a pillar rose, but won't be miffed if you sidle it up to a fence, or just let it fountain without support as perhaps nature intended.

3 for 7.25 each 2.75



"Beautiful women are better than flowers because they understand human language, and flowers are better than beautiful women because they give off fragrance; but if one cannot have both at the same time, he should forsake the fragrant ones and take the talking ones."

—EPIGRAMS OF CHANG CH'AO



CLI. RUTH—"One bloom perfumes a whole room."

Cli. Ruth. 10 - 15 feet.

Isn't there an old advertising catch phrase which says, "Must be seen to be appreciated?" Trying to juggle words coherently to describe the elusive colors in Ruth gets me nowhere. Yet to say merely it is "orange with shades of salmon and red" (quote) is completely inadequate.

This is a good, healthy climber . . . will take and really likes up to half shade . . . there will be nothing like it in your neighbor's garden.

If this is not enough to interest you, the C. W. gives up.

Summer, 1958. On a visit to Ruth Wethey's lovely enclosed garden, Watsonville, her plant of Cli. Ruth was bare of blooms, for, said she "I can't keep from cutting them for the house . . . one bloom perfumes a whole room."

3 for 5.25 each 2.00

Rod Stillman. H. T. (1948.) Medium-tall.

A 35 petalled rose in "scintillating" light pink, of splendid form and heavy fragrance with the "Queen Mother" of roses—Ophelia, one of its parents. Are you tired of the word "outstanding?"

2.00



ROSE MERK—Highly perfumed and highly recommended.

Rose Merk. (Cant. 1931.) 3 - 4 feet.
Selected especially for its unusual shade of deep-rose and the fine plant quality.
Blooms continually. Highly perfumed and highly recommended! 2.00

Sterling Silver. Patent 1433. Medium.

I never fail to be startled when I hear lavender roses called "novelties"—for so many of the old ones have lavender to slate blue in their coloring.

Here we find the jewel-tone of pale amethyst in the best sculptured form of todays fashion in roses. Beautifully veined petals have the sheen and texture of fine satin. Sweetly fragrant.

3.00

Susan Louise. 4-5 feet.

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion one of the most valuable and delightful roses in existence, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly ever-blooming. This, friends, is a ROSE!

3 for 4.00 each 1.50

16-19-01

Growing roses is an adventure. Who wants them all the same—like so many cookies from one cookie cutter, iced in different colors? —DOROTHY C. STEMLER



CLI. SHOT SILK—From Spring to frost, in constant color.

Cli. Shot Silk. Cli. H. T. 10-15 feet.

A high centered, double, fragrant rose of unique and beautiful color,—"Cherrycerise, shot with gold" to give an all-over color effect of coral-pink. Fine cutting stems.

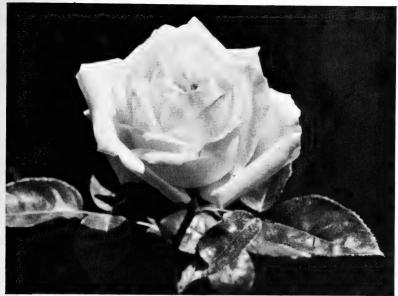
Two especially beautiful specimens of Cli. Shot Silk come to mind—One which graces the fence in front of Dr. Oscar Marshall's famous rose garden in Watsonville—the other along the stone retaining-wall of my own Redlands garden, of happy memories.

From Spring to frost, in constant color!

"A quarter of a century ago, at my wife's instigation, I invested in a dozen roses. I can still remember the thrill of discovering a cluster of three Shot Silk blooms freshly opened and still pearly with the morning dew." From Australian-New Zealand Rose Annual.

"Shot Silk is lovely—like nothing else in my rose garden or any of our friends or neighbors." Mrs. Juanita V. Zuck, Columbus, Ohio. 3 for 5.25 each 2.00





SNOW WHITE—"Endowed with that seductive fragrance."

Stemler

Snow White. H. T. Medium.

Another fine variety which came to us for trial through the courtesy of Mr. Arthur Webster, hence his own comments are particularly appropriate here—"Not many white HTs combine as many fine qualities as Pedro Dot's Snow White . . . productive capacity is extraordinary, especially as regards the high quality of the blooms, and no other white of my acquaintance is endowed with that seductive fragrance."

And from Loyd E. Smoke, Dallas, Texas—"Snow White has attracted more attention in my garden than any variety new or old, and has established itself in one season as the finest white rose I have ever seen."

2.00

Climbing Sutter's Gold. Cli. H.T. Patent 1185. 15 - 20 feet. We selected this golden-orange Climbing Hybrid Tea as the best representative of its color class, and believe it is destined to justify the same honors given the bush,—All-America Award, Gold Medals at Bagatelle, Portland and Geneva. Climbers need some patience . . . rosarians can be too quick to judge the first year.

If you asked us to recommend a better climber in this color, with equal health and vigor, form and fragrance, we wouldn't know.

"Why are there trees I never walk under but large and melodious thoughts descend upon me? I think they hang there winter and summer on those trees and always drop fruit as I pass."

-Walt Whitman



THE DOCTOR-and "Friend."

The Doctor. ARS 76%. Medium-low.

Roses come and some go, but this great clear-pink rose, goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting-stems—one of the most fragrant of all roses, one of the largest, most exquisitely formed and delicately complexioned.

I think the following from the charming Mrs. C.M.K. of San Marino, California again will be enjoyed by both old and new catalog-readers—"Why did they have to name this utterly enchanting thing 'The Doctor?' To myself I've been calling it 'Summertime' because it makes me feel just as the Porgy and Bess song does, and because its perfection of beauty exemplifies the rarest days of summer... you should see how lovely the great heart-shaped petals look on a Chippendale table—it seems as the eighteenth century mahogany had been waiting for them all these years."

That Hon. Secretary should select this rose out of so many, to be pictured with her prized china rose-cat above—shows where she stands on the merits of "The Doctor."

3 for 4.50 each 1.75

Tiffany. Patent 1304. AARS Winner 1955. 3-4 feet.

Named for America's most famous jeweler. The result of a cross between the great parent rose Charlotte Armstrong, which accounts for Tiffany's superlative plant quality, and Girona, among the most fragrant and best formed modern roses. The long-stemmed double blooms are exceptional for cutting. Color described "warm phlox-pink, shaded gold at base."

2.50



White Knight. Patent 1359. AARS Winner 1958.

Created by the late great hybridist, Francis Meilland, and the first white hybrid tea to win the annual AARS Award. Petals of good substance enable the long pointed buds to open gracefully (even in damp weather.) A vigorous plant with disease resistant foliage.

"The Winner" needs no wordy description here.

3.00

Will Rogers. Patent 256. ARS 66%. Medium.

Two dark, rich-red roses Hadley and Crimson Glory, united to make Will Rogers, in this writer's opinion, the best velvety, "black-red" rose of today, old or modern, and the most fragrant!

I grew it under pepper trees in one hundred degree weather—handsome in Spring and Fall, and one of the most profuse roses in that hot Redlands garden of over 200 varieties.

I remain, my dear Will Rogers, ever your loyal friend, the C.W.

Good old Will Rogers, circa 1936, with rare good humour is growing quietly in our field beside some of the highest touted red roses in existence, giving no points to any of them!

3 for 4.50 each 1.75



Random Choughts

"Says the C. W. to Hon. Secretary—'Would be glad to quote you on this page if you have any wisdom to impart.' Says Hon. Sec'y drily—'If I have a random thought, I'll let you know.'"

ON BOOKS . . .

"What is a damask, centifolia, bourbon, rugosa, etc., and how does one cultivate and prune them? are some of the questions asked us. It would take a book to answer—and here it is "ROSES FOR PLEASURE" by Richard Thomson and Helen Van Pelt Wilson. Reviewed in my favorite magazine on roses, the little quarterly British journal "The Rose," the editor praises its contents as "international in outlook," and says, "I have seldom encountered a horticultural book (either American or British) which was a greater pleasure to handle and read. Choice of paper, type size, generous margins and skillful layout, all make for easy reading." The price is \$5.95 postpaid from D. Van Nostrand Company, Inc., 120 Alexander Street, Princeton, New Jersey. You will refer to it again and again.

Recently I enjoyed reading the original manuscript of Richard Thomson's new book "THE OLD ROSES." As fascinating as an historical novel! But, this exciting story will not be on the book stands for another year.

That "vibrant Jean Gordon"—whose unique museum "HOUSE OF ROSES" is at 244 Saint George Street, Saint Augustine, Florida, tells me her new book "ROSE RECIPES" will be available Fall, 1958. Among other things, there are recipes about rose heps and potpourri.

"OLD SHRUB ROSES" by Graham Stuart Thomas has been quoted so freely herein it is apparent how greatly we prize this book. It has enriched our little rose library—as Mr. Thomas has enriched our collection of old roses for your gardens. Written with intimate knowledge and obvious affection, it especially pleased Will Tillotson, for it is not alone for the expert collector, but to guide the novice toward the best varieties of old roses, their use in the garden, and what to expect from them. It may be purchased in the United States for \$6.50 postpaid from Chas. T. Branford Co., Boston, Mass.

ON POTPOURRI . . .

The greatest treat which has come my way in many a month was a cornucopia potpourri basket from Evelyn Nichols. She blends the potpourri from petals and exquisitely dried buds of the old roses with herbs—beautiful in coloring and a piquant bouquet of fragrance! These charming little baskets are sold for \$1.25 plus 10¢ postage and handling. Write to "Half-Hickory," 2014 Windham Road, Laurel, Maryland.

OUR TITLE PAGE . . . and the Old Rose Bouquet, back cover, are the artistry—the attention to detail—the whimsy of Annemarie Bonnet of Meriden, Connecticut. "Ah, is this not happiness?"

COMMON GARDEN FALACY,—People say: Buy plants grown locally . . . They are better adapted to the local climate.

The Truth: Adaptability to climate is inherited, not acquired in plants. The best plants to buy are those grown under ideal conditions, wherever these occur, locally or at a distance. Then you start with the most vigorous plant possible. This helps overcome the shock always involved in transplanting, whether in moving the plant a mile or a thousand miles.

-From House Beautiful Magazine



"My Friend"—Sgt. Joe, died at the age of 14 years, March 18th, 1958. His home since he was 2 months old was Brown Valley, and this great dog was as much a part of it as the mountain stream and the majestic redwood trees.

This page was formerly entitled "Random Thoughts from Behind the Beard." The banter, the wit, the keen sense of humor from "behind the beard" is gone . . . and random thoughts evade me . . . Perhaps another year—





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Street or Route		
City	State	
Name		
Street or Route		
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Please Read Before Ordering

CALIFORNIA-GROWN ROSES bare-root are seldom harvested, hardened and ready for shipment before January first, hence we cannot book definitely for earlier delivery. We will guarantee, however, California Roses, Early Spring Planted, will surpass those from any other district, fall-planted, which must struggle for survival in a long winter of severe temperatures, and alternating thaws and freezes. We ask you to try them at our risk. In answer to a frequent question-yes! we can deliver California roses in perfect condition, guaranteed to thrive in your garden, whether it be north, south, east or west.

CHRISTMAS GIFT ORDERS. We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

WE CAN NOW DELAY SHIPMENT. Cold storage facilities will permit us to deliver dormant, bare-root roses in fine condition as late as May 15th.

PRICES. Patented Roses herein, are priced uniformly to all nurseries by the patent owners and are out of our control.

Our prices on old-fashioned and non-patented roses do not determine their relative value. Some varieties are difficult growers in the nursery and may be in light supply. We believe in the old-fashioned "law of supply and demand," as the fairest method of pricing.

If comparing with others, consider please that we, too, have lower grade roses which can be sold for less. "It pays to buy the best."

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TERMS AND CONDITIONS. Our terms, cash with order, prompt refunds when necessary, are general throughout the nursery business, and appear entirely satisfactory to all customers. If you live in California please add sales tax of 4%.

WE PREPAY DELIVERY CHARGES, to any address on all orders of five plants or more. On smaller orders, we are compelled to request \$1.00 service charge for high cost of packing and delivering small shipments, otherwise they are handled at a loss-and that's not good for either of us.

ORDER BLANK. We have bound a perforated order form in the catalog.

SUBSTITUTIONS. Hated word! For we, too, dislike substitutions and wish we could send always, exactly what you specify, however late your order. Alas, we cannot determine exact quantities until the harvest is graded. Bear with us a little, friends-surely in a listing of so many varieties there must be at least a few alternates, selected by you, of equal interest. We will not substitute without your authority, but please be specific. If you fail to instruct us, the right of substitution will be implied.

GUARANTEE. Rose lovers are the finest and fairest retail customers in the commercial world. We do not hesitate therefore, to guarantee, unconditionally, that our plants are true to grade and variety, "hale and hearty," ready and eager to grow and flower. Most, but not all varieties, old or new, bloom the first year planted. Our interest in your roses does not end with the filling of your order. We will replace any which may fail for any cause.

POLYETHYLENE PACKING. These new "miracle" packing tubes admit air, but retain moisture indefinitely without the former wet-moss, root-packing, hence drying out through delays in-transit, is now eliminated.

KODACHROMES FOR SHOWING. Our collection of slides for projection consists chiefly of the rare and unusual old-fashioned roses and several of the more distinctive hybrid teas and floribundas. A "lecture" accompanies the slides so that anyone whose knees do not quaver at the sight of an audience, can give a good performance. The charge is \$10 plus cost of return. The slides have been generously commended.

CATALOGS. If you order roses from us, we are happy to send two free catalogs to rose friends with your name appearing as the giver. Additional copies are available at the customary 50¢ deductible from rose order.

OUR GREATEST WISH is to please you in every particular.

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